TEXANS ENJOY A NATIONAL SHOW ON HOME TURF

Submit lots now for TPA/OPS Summer Auction!
Park Cities Stamps
Byron Sandfield
64405 North Central Expressway, Suite 316
Dallas, Texas 75206
e-mail: byron@mailtlc.com
For Appointment: (214) 361-4322

QUALITY POSTAL HISTORY

Confederate States Scott #2 from Huntsville to Welasco
Price — $500.00

Also, well-stocked in U.S., Classics, Revenues and Locals

Please visit me at selected stamp shows and bourses in Texas and beyond!
FEATURES

7 Volunteers needed to conduct semiannual auctions
   Arthur P. von Reyn

8 Ray E. Cartier, Distinguished Philatelic Texan
   Warren H. Crain

10 Postcard reveals more than patriotic theme
   Lou David Allen

13 Scout racing event helped promote collecting
   Douglas Moss

14 Winter Auction 2009 results set new record
   Arthur P. von Reyn

19 Texans enjoy a national show on home turf
   Arthur P. von Reyn

29 Coming rate increase spawns more new issues
   Arthur P. von Reyn

DEPARTMENTS

2 President’s Message

4 Your Letters

6 Editor’s Notes

16 Texas Connection

28 Texas Cancels

30 In Memoriam

32 Calendar of Events

34 Chapters in Action

36 Crain’s Corner

38 Membership Report

Opinions expressed in The Texas Philatelist are those of the individual authors and are not necessarily those of the editor, the officers of the Texas Philatelic Association, Inc., or the membership.
AmeriStamp Expo/TEXPEX was a treat for members

By Arthur P. von Reyn

For those of us who don’t have either the budget or sufficient time to travel to the APS’ semi-annual philatelic extravaganzas with any regularity, it was a real treat to be able to attend February’s AmeriStamp Expo/TEXPEX, held right here in the Lone Star State.

Due to the show being combined with TEXPEX, for the first time in recent memory the TPA held its annual convention in the winter instead of the spring or summer. Our Saturday meetings were not heavily attended—there was plenty of competition from other scheduled events, including an APS general meeting and a first day of issue ceremony for the Civil Rights Pioneers sheetlet. Nevertheless, we did sign up 43 new members, a number that was probably unmatched by any other group with a presence at the venue, including the APS itself.

This response was primarily due to pre-show publicity—a paid ad in the American Philatelist, giving away three Scott catalogues and a pre-show mailing of sample journals—plus some tremendous work on the part of the volunteers at our show booth, which was bustling with activity during the show’s first two days.

Barbara Stever took charge of the TPA booth on Friday and Saturday, raking in many applications by herself, along with selling copies of her husband’s book, Republic Post: Texas Mail Late 1835 to Early 1846. Other members helping out in this stupendous recruiting effort included Gifford (Skip) Ely, Ben Hong, Douglas Moss, Harold Patterson, Ed and Dorothy Perez, Jerald Plum, David Stockbridge, Robert Thompson and Paul Witthoeft.

Recruiting new members to replace those who resign or are dropped is a very expensive endeavor. If you haven’t renewed your commitment for 2009, now’s the time to remit your $12 dues, a bargain amount by any standard.

MEMBERS SHINE AT APS SHOW

In the weeks preceding APS AmeriStamp Expo/TEXPEX, our national society was woefully short of the volunteers needed to stage the show. To assist the APS, our www.texasphilatelic.org website was used as a nexus for recruiting more help; we were able to sign up more than two dozen volunteers on the website by sending out a notice with the January-February edition of this journal, along with an e-mail blast.

Most of those who manned the TPA table also helped at the show in activities ranging from frame setup to registration. TPA members (and spouses) known to have assisted in general show operations are recognized in the box to the left. This list is incomplete; a number of additional members just came to the show and pitched in wherever volunteers were lacking. Thanks to all the TPA members and chapters who helped
demonstrate to the APS that Texas “can do” spirit.

PROGRESS SLOW IN FUNDING JOURNAL FOR FUTURE YEARS

In a letter sent out with the dues notice late last year, I outlined four ways we might finance continued publication of The Texas Philatelist in its current full-color, slick paper format in future years. The goals were: double membership to 1,000, triple paid advertising in the journal, obtain more life memberships, and build the Journal Publication Fund. We have made creeping progress, but success in achieving those goals is far from assured. One written response was received to that letter, indicating those objectives could not be met; I hope you will read this issue’s “Your Letters” column on page 4 and decide whether the alternative proposed therein is the direction you prefer.

I have made it a point to mention in this column the names of members who make donations of $100 or more to the Journal Publication Fund. So far, close to $6,000 has been raised, substantially short of the desired $15,000 at the end of 2008.

Robert Pond and the Collectors Club of Dallas have joined me in making $500 donations during this cycle. In addition, I am pleased to add to the roster of $100 donors the following members: Ruben C. Cervantes, Warren H. Crain, James F. Fabbre, Gerald L. Fitzsimmons, Douglas C. Moss, Harold L. Patterson, Raymond E. Whyborn and George I. Woodburn and the San Antonio Philatelic Association. In this issue of your journal, we’re recognizing all donors during the two months ending February 15, 2009. If you skipped making a contribution during the dues collection period, see page 40 for details on how to make up for that omission!

In Philatelic Friendship,
Arthur P. von Reyn ★
Is the current journal format too costly for the TPA?

The members of the San Antonio Philatelic Association (SAPA) have voted for the club to donate $100 to the TPA's Journal Publication Fund.

While we support the TPA's efforts to produce a quality philatelic journal, we are not sure the current—costly—publication is the way to go. We appreciate the current publication with its color printing and slick paper, but as described in the [dues notice] letter of December 12, 2008, the money for this effort has been, and continues to be, lacking. SAPA is willing to donate $100 to the cause, but in today's economic situation, we cannot go further. Frankly, we doubt that any of the four ways described in the letter will succeed in supporting the current journal.

We believe it is time to rethink the format of *The Texas Philatelist* and get it into a more financially viable shape. SAPA members would not be opposed to seeing the journal return to a simpler black-and-white style on “lighter” paper. Our older members recall when the journal was produced in a mimeograph format, and they enjoyed it. One of our newer members belongs to a Middle Eastern-related philatelic society that publishes a very good black-and-white journal with clear photos.

The above is only one idea. We realize “going back” may not be a popular idea, but the current reality dictates that this popular journal be financially sound as well as philatelically interesting.

Manfred Groth, Treasurer, SAPA
San Antonio, TX

(Letters may be sent to: TP Editor, 305 Saint Lukes Dr., Richardson, TX 75080-4830, e-mail: tpeditor@sbcglobal.net. Submissions may be edited for length and clarity.) ★
By Rex H. Stever

180-page book profusely illustrated with covers and mail route maps. The essential resource for collectors of the Republic era.

$35.00 Plus shipping and handling and applicable sales tax.

Save on shipping and handling! Available at TPA booths at upcoming stamp shows!

ORDER FORM

SEND TO: Arthur P. von Reyn • P.O. Box 561622 • Dallas, TX 75356-1622

Please send me ___ copies of Republic Post: Texas Mail Late 1835 to Early 1846 at $35.00 each plus $5.00 shipping and handling. Texas residents add $3.30 sales tax,

Name________________________________________ Phone________________________

Address____________________________________________________________________

City_________________________________ State_______ ZIP ______________________

☐ Check ☐ Money Order ☐ Credit Card # ________________________________

Expiration Date ___ • ___ Verification Code* ___ ___

Name and Billing Address on Card (if different from above):
____________________________________________________________________
____________________________________________________________________

Cardholder Signature__________________________

*Last three digits of seven numbers in card signature block.
Journal article backlog running precariously low

By Douglas Moss

The backlog of articles for The Texas Philatelist is precariously low at this point. There are a few short pieces available for the next issue and that’s it. Then Art and I will have to write even more for the journal than in the past. While we enjoy writing about the best hobby in the world, we cannot do it all by ourselves.

One of the TPA members who consistently has answered the call for articles is Lou David Allen of Merkel, Texas. His hard work was recognized by the TPA this year as the winner of the 2008 Leon Forcheimer Philatelic Literature Award, an honor bestowed each year for the best article written in The Texas Philatelist. His “Assessment Plans Provided Basic Insurance” appeared in the January/February 2008 issue and is a great example of how just a couple of unusual items lurking in a collection can be turned into an interesting philatelic piece. Take some time this month to dig through your back issues of the journal—or view them on our website—and read that article again.

Some of the other TPA members who made their writing debuts in The Texas Philatelist during 2008 were Dr. Craig Boyd, Elizabeth York, Jeanne Stough and Jerold Plumb. Thanks to all these members for their contributions to the journal.

During this period of economic uncertainty, writing an article for The Texas Philatelist will only cost you your time. But what you write will entertain and enlighten your fellow TPA members and it will add to the philatelic database of ever expanding knowledge. This is the last time this year I will make a plea for articles, so take a look at your collection, pull out some items you like, Texas related or not, and write about them.

OBSERVING THIS PUBLICATION’S DEADLINES

One thing not mentioned recently in this column is the need to observe the deadlines for this publication. Articles, advertisements and other contributions need to be received by the 15th of the month prior to the cover date. For our May-June issue, this means April 15.

For more than a year now, about 80 to 90 percent of the editorial matter published in The Texas Philatelist has been received after the deadline. Sometimes, this is unavoidable, as when a major stamp show is held just after the deadline, as occurred this go-round with AmeriStamp Expo/TEXPEX. While the aim is to get this journal into members’ mailboxes no later than the middle of the month following the publication date, if there is virtually nothing to publish as the deadline approaches, then by the time this journal is laid out and printed, four to five weeks have passed. Allowing up to two weeks for delivery by the Postal Service, yes it sometimes takes that long, and members wind up getting their journal a month and a half after the cover date! ★
Volunteers needed to conduct semiannual auctions

By Arthur P. von Reyn

Preparation is now underway for the TPA/OPS Summer Auction, but one or more volunteers are needed to train for conducting this activity in the future.

Candidates need to be able to evaluate stamps for grade and condition, and have access to the most recent editions of the Scott catalogues, either at home or a nearby library. Being skilled at manipulating computer spreadsheets helps ease the task of organizing the lots for the sale, mailing lots to successful bidders and concluding transactions with consignors.

Members of the TPA or the OPS are urged to contact Arthur P. von Reyn at (214) 902-0858, e-mail: apvr@texasphilatelic.org, to learn more about the conduct of the auction and the high level of assistance that will be afforded to volunteers for this important activity.

For a fresh selection of US and foreign covers, visit www.postalhysteria.net and click the link to my eBay store.
Ray E. Cartier - Distinguished Philatelic Texan

By Warren H. Crain

Ray E. Cartier, who recently retired as executive director of the American Topical Association (ATA), was presented with the Distinguished Philatelic Texan Award at the APS AmeriStamp Expo/TEXPEX awards banquet, held on February 21, 2009 in Arlington, Texas. The award is the most prestigious honor given by the Texas Philatelic Association.

The honorees are chosen by a vote of previous recipients of the award, and are expected to have excelled in several different areas of philatelic leadership, including service to the TPA, active participation in organized philately at the local, state and national level, excellence of scholarship and research in Texas philately and postal history, and recognition by other philatelic organizations. Most have been active in exhibiting their collections, and in sharing the fun of philately with both collectors and non-collectors.

Ray Cartier began collecting at age eight after his barber sold him stamps showing exotic animals and places. His interest waned in his late teens but returned in his mid-20s when he found his interest in manned space exploration was applicable as a postmarked history of space events on covers. Later, his topical interests expanded to aircraft, Jules Verne, and Jacques Cartier, plus sub-specialties of primary recovery ships, NASA VIP cards and the planet Mars, among others. His exhibits, which include Man In Space, VIP Cards and Primary Recovery Ships, have been recognized with two gold medals at national level shows, and have also won a number of “most popular” awards.

Ray’s service to philately began in 1973 when he and his wife, Karen, founded the Mid-Cities Stamp Club and he was elected its first president. With the friends that he made as a result of promoting the club, he helped organize its first three POSTEX stamp shows. The club recognized Ray and Karen by naming them Members Emeritus in 2004. In 1977, Ray co-chaired the ATA’s TOPEX ’77 in Dallas.

In the early 1980s, his initial philatelic writ-
and in magazines in England, Belgium, Croatia and South Africa. He was also published in American Way magazine, among others. Currently he writes a philatelic column that appears in the Lancaster (PA) Senior News and Mekeels and Stamps, as well as his regular articles in the ATA’s Topical Time.

In addition to being a 37-year member of the ATA, Ray holds memberships in the Space Unit, the TPA, the American Philatelic Society, the Jack Knight Airmail Society and the Mid-Cities Stamp Club.

Upon leaving the U.S. Air Force, Ray became involved in material and production control supervision and management, along with military procurement. After a major lay-off, he operated a print and copy shop for three years, using that experience to bring print-on-demand to the handbooks of the ATA.

He served 10 years as an American Red Cross chapter’s volunteer coordinator of disaster volunteers, being given their Clara Barton Honor Award for Meritorious Volunteer Leadership in 1990.

Postcard reveals more than patriotic theme

By Lou David Allen

Those entering military service soon learn the meaning of “Ten-Hut,” coming to immediate attention on hearing that command phrase. The bottom half of the postcard shown below depicts a formation at attention. Obviously a patriotic card, with 48-star flags dominating the design plus a little two-line poem, it hearkens to another time, just after the conclusion of World War I.

On the message side of the card, a Private Carnes seems to be imploring an apparent girlfriend, or maybe a potential one, to answer his transmittal “soon.” It appears a little strange that Private Carnes would conclude with “Best Regards,” a phrase that sounds somewhat stilted and strange if this is indeed a love connection, or the start of one.

What would appear to be even stranger is the slogan cancellation dated August 14, 1920, one that encourages soldiers to re-enlist. August 14, 1920 is seventeen months after the end of what was then called the Great War. What’s going on here? The war had been successfully prosecuted, so why were recruits being sought after?

The reason for the slogan cancel was that the Second Infantry Division wound up being one of only three divisions that remained on active duty between World War I and World War II. During the interim between the two wars, it was involved in testing new methods of warfare being developed for the Army.

The return address lines indicate Private Carnes belonged to the 4th Heavy M.O.R.S. What did this military address mean? After failing to discover anything at the library and on the Internet, a call to the National World War I Museum in Kansas City, Missouri was taken by a delightful archivist, Jonathan Casey, who said M.O.R.S. stood for Mobile Ordnance Repair Shop, a facility charged with the task of keeping in good repair and service the heavy guns of the American Expeditionary Force.

Private Carnes’ station, Camp Stanley, was an ammunition storage depot serving as a subpost...
of the San Antonio Arsenal. It was at Camp Stanley where refugees were eventually relocated from Mexico. “Refugees from where?,” one might ponder. They were Chinese who either emigrated from mainland China to Mexico looking for work, or from the United States, where they had been mistreated. When General Pershing led U.S. forces into Mexico to fight Pancho Villa for his incursion into the United States at Columbus, New Mexico in 1916, the Chinese people there aided him. Fearing these people might incur the wrath of Villa, General Pershing benevolently brought 537 of them to Fort Sam Houston. After World War I, the Chinese were moved to Camp Stanley, located 20 miles northwest of San Antonio, where they stayed until being registered as legal immigrants in 1922.

Camp Stanley, along with Kelly Field, was also the location for shooting *Wings*, the silent film that won an Oscar for Best Picture in 1927. The Leon Springs Military Reservation, where Camp Stanley is located, was used as the location for filming many other movies in the 1920s, like *The Rough Riders* and *The Big Parade*. Troops from Fort Sam Houston provided the cast of thousands needed for some of the war film spectacles. If Private Carnes remained in the service long enough, he might have ended up as an extra in one of these pictures.

The card’s destination was Devine, Texas, located about 32 miles southwest of San Antonio. It had a population of about 1,000 in 1920, but has gradually grown to over 4,000
souls, no doubt benefiting from its proximity to the Alamo City.

The stamp on this lovely patriotic piece is pretty ordinary, a common one-cent green George Washington (Scott #498), perforated 11. It has two straight edges, indicating it is either from a booklet pane, or the inside corner of a pane of 100 stamps.

It is stunning what can be learned from investigating the clues provided by one little postcard posted almost nine decades ago. Postcards from this era abound at low cost, so poke around and see where the journey might lead you!

References:


STAMP COLLECTIONS WANTED

I am always interested in buying collections and estates of United States and Foreign Stamps and Covers. For larger collections, I will visit you. I can offer many years of experience as a professional stamp dealer in Texas (call for a free copy of my book Fifty Years of Texas Philately). You will find that I treat both you and your stamps with the respect and courtesy you deserve.

Charles Deaton
P.O. Box 2465
Fredericksburg, TX 78624-1922
Phone (713) 927-9948
cwdeaton@aol.com

FROM JUNE-OCTOBER

Contact me on Cape Cod:
P.O. Box 2836
Orleans, MA 02653
Phone (508) 240-2683
Scout racing event helped promote collecting

By Douglas Moss

An important duty of collectors is promoting our hobby favorably to the general public. Face it, stamp collecting seems to have developed an unfortunate reputation as being a boring or dying hobby, or an activity that only draws the interest of geeks, odd fellows or the moneyed elite. I try to change that perception every chance I get, by educating the uninitiated on the many collecting avenues, whether it be collecting Disney topicals or Jenny inverts.

In January of this year, I found an opportunity to publicize the hobby in a somewhat unusual manner.

My son, now in second grade, is a Wolf in the Cub Scouts. We held a Pinewood Derby, a competition in which the scouts build and decorate small wooden cars to compete in races. In my son’s troop, parents and their siblings are allowed to participate in an “outlaw” division. I saw a chance to educate by building and decorating a car of my own. I glued stamps all over a wooden car and proudly entered it into the competition.

The first person who saw the racer thought the car looked very interesting. I received many comments such as “cool stamp car” and “that car looks great” as I registered my car in the “outlaw” division. When my car finally came up to race, one young scout yelled, “Look, the stamp car!”

The car did look good, but did not race well. I spent most of my time decorating the car to be an ambassador for stamp collecting rather than designing it for speed. I lost all three of my races, including two races to my five year-old son, who will be a Tiger Cub next year.

Afterwards, I decided that the car’s name should have been “Snail Mail.” However, I do look forward to next year and another stamp car. This time, I am going to concentrate on developing a faster vehicle. Perhaps if I am really organized next year, I can give away stamp packets to all of the scouts at the Derby, too! ★
Winter Auction 2009 results set new record

By Arthur P. von Reyn

Despite plenty of competition for collectors’ dollars from AmeriStamp Expo/TEXPEX and national economic woes, the results of the TPA/OPS 2009 Winter Auction surpassed that of earlier efforts, with $1,366 in sales; the previous high was $1231.50.

Participation, however, was far less than normal, with only 21 members and one OPS member taking part. Only one bidder failed to land any items. The number of lots offered was about a dozen less than in the summer; of the 72 available, 34 sold at the minimum bid amount and 13 failed to find new homes.

As usual, United States and related material, particularly mint items, drew the most buyer attention. Least popular were some U.S. duck stamps and mint German items.

The object of particular buyer attention was a donated “no minimum bid” lot of 60 different used Papua-New Guinea, with five offers received. Some of the U.S. lots and a few of the foreign lots received three or four bids.

Lots donated by Dr. Edward G. Cutshaw, Louis Camelbeek, Arthur P. von Reyn and the late Romaine Flanagin, garnered $486 in proceeds for the TPA Journal Publication Fund (JPF). Donation lots for the next auction will benefit the TPA Foundation, unless the JPF is otherwise designated. Items donated are always welcome, but should meet the same standards as regular lots, i.e. a minimum catalogue value of $5.00 and reasonable quality—no large lots of damaged items, assorted cheap stamps, or common first day covers.

Here are the prices realized in the 2009 TPA/OPS Winter Auction:

<table>
<thead>
<tr>
<th>Lot</th>
<th>Price</th>
<th>Lot</th>
<th>Price</th>
<th>Lot</th>
<th>Price</th>
<th>Lot</th>
<th>Price</th>
<th>Lot</th>
<th>Price</th>
<th>Lot</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17.50</td>
<td>13</td>
<td>22.00</td>
<td>25</td>
<td>25.00</td>
<td>37</td>
<td>0.00</td>
<td>49</td>
<td>0.00</td>
<td>61</td>
<td>0.00</td>
</tr>
<tr>
<td>2</td>
<td>100.00</td>
<td>14</td>
<td>25.00</td>
<td>26</td>
<td>40.00</td>
<td>38</td>
<td>5.00</td>
<td>50</td>
<td>3.00</td>
<td>62</td>
<td>0.00</td>
</tr>
<tr>
<td>3</td>
<td>30.00</td>
<td>15</td>
<td>15.00</td>
<td>27</td>
<td>17.50</td>
<td>39</td>
<td>5.00</td>
<td>51</td>
<td>45.00</td>
<td>63</td>
<td>5.50</td>
</tr>
<tr>
<td>4</td>
<td>90.00</td>
<td>16</td>
<td>7.50</td>
<td>28</td>
<td>35.50</td>
<td>40</td>
<td>10.00</td>
<td>52</td>
<td>2.00</td>
<td>64</td>
<td>81.00</td>
</tr>
<tr>
<td>5</td>
<td>0.00</td>
<td>17</td>
<td>24.50</td>
<td>29</td>
<td>0.00</td>
<td>41</td>
<td>10.00</td>
<td>53</td>
<td>4.00</td>
<td>65</td>
<td>9.00</td>
</tr>
<tr>
<td>6</td>
<td>5.50</td>
<td>18</td>
<td>5.00</td>
<td>30</td>
<td>40.00</td>
<td>42</td>
<td>10.00</td>
<td>54</td>
<td>8.00</td>
<td>66</td>
<td>6.00</td>
</tr>
<tr>
<td>7</td>
<td>0.00</td>
<td>19</td>
<td>6.50</td>
<td>31</td>
<td>0.00</td>
<td>43</td>
<td>15.50</td>
<td>55</td>
<td>5.00</td>
<td>67</td>
<td>4.50</td>
</tr>
<tr>
<td>8</td>
<td>76.00</td>
<td>20</td>
<td>15.50</td>
<td>32</td>
<td>0.00</td>
<td>44</td>
<td>5.00</td>
<td>56</td>
<td>350.00</td>
<td>68</td>
<td>2.50</td>
</tr>
<tr>
<td>9</td>
<td>0.00</td>
<td>21</td>
<td>20.00</td>
<td>33</td>
<td>0.00</td>
<td>45</td>
<td>0.00</td>
<td>57</td>
<td>1.50</td>
<td>69</td>
<td>2.00</td>
</tr>
<tr>
<td>10</td>
<td>15.50</td>
<td>22</td>
<td>7.00</td>
<td>34</td>
<td>4.00</td>
<td>46</td>
<td>8.50</td>
<td>58</td>
<td>3.00</td>
<td>70</td>
<td>2.00</td>
</tr>
<tr>
<td>11</td>
<td>7.50</td>
<td>23</td>
<td>5.00</td>
<td>35</td>
<td>6.00</td>
<td>47</td>
<td>0.00</td>
<td>59</td>
<td>8.00</td>
<td>71</td>
<td>2.00</td>
</tr>
<tr>
<td>12</td>
<td>7.00</td>
<td>24</td>
<td>51.00</td>
<td>36</td>
<td>10.00</td>
<td>48</td>
<td>25.00</td>
<td>60</td>
<td>0.00</td>
<td>72</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Lots are now being accepted from members of the TPA and OPS for the Summer Auction. As in the past, lot listings will appear on the TPA website and in The Texas Philatelist.

Sellers are cautioned to be careful when setting minimum bids; Scott catalogues price most items in a “very fine” grade while the majority of older material is just “fine” or “fine to very fine.” Stamps in the latter grades generally retail for much less than the former, so setting a minimum bid at a high percentage of Scott value when the material is only “fine” or “fine to very fine” may result in lackluster bidding action or no bids at all.

Unless a quick turnover is assured, stamp dealers have to buy most items at a fraction of retail in order to make a profit, so selling moderately priced items in one of our auctions at a third or half catalogue is a far better deal than could be obtained in almost any other way.

Lots for the TPA/OPS Summer Auction 2009 should be received no later than June 6, 2009. Sellers may use the lot submission form appearing on the opposite page, or download one from the TPA website, www.texasphilatelic.org. ★
## TPA/OPS 2009 Summer Auction

### SELLER’S LOT DESCRIPTION FORM

<table>
<thead>
<tr>
<th>Name</th>
<th>☐ TPA or ☐ OPS Membership No.</th>
<th>Address</th>
<th>E-mail</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

City: ______________________ State: ______ Zip: ______ Phone: ______________________

For each lot, include a description of the item. Note that “grade” refers to centering and, if used, cancellation; “condition” refers to freshness, gum status and presence of faults.

<table>
<thead>
<tr>
<th>Lot #</th>
<th>Country</th>
<th>Catalog Number</th>
<th>Value</th>
<th>Grade</th>
<th>Condition</th>
<th>Minimum Bid (Optional)</th>
<th>Brief Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lot #1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lot #2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lot #3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lot #4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lot #5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SAMPLE DESCRIPTION**

<table>
<thead>
<tr>
<th>Country</th>
<th>Catalog Number</th>
<th>Value</th>
<th>Grade</th>
<th>Condition</th>
<th>Minimum Bid (Optional)</th>
<th>Brief Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>U.S.</td>
<td>2008 Scott</td>
<td>$600.00</td>
<td>VF</td>
<td>Unused, no gum</td>
<td>$30.00</td>
<td>50¢ slate blue Columbian Exposition</td>
</tr>
</tbody>
</table>

**LIMIT FIVE LOTS.** Each lot must have a minimum catalog/estimated value of $5.00. We reserve the right to combine or divide submitted lots and to reject lots with excessive minimum bids relative to the quality of the material submitted.

**MAIL LOTS TO:** Arthur P. von Reyn, P.O. Box 561622, Dallas, TX 75356-1622. Lots must be received by June 6, 2009. Selected higher value, single item lots will be illustrated in *The Texas Philatelist*, and additional ones pictured on the TPA website www.texasphilatelic.org.

I understand that a 5% commission with a $1.00 minimum will be deducted from the total proceeds on the above lots, and that any unsold lots will be returned to me at my expense.

---

Mail unsold lots to me (if neither box is checked and minimum bid value exceeds $100, postal insurance will be added):  
☐ with postal insurance. ☐ without postal insurance,  

(Signature)

---

**THE TEXAS PHILATELIST** March-April 2009 15
Texas institution once owned Yankee Stadium

By Douglas Moss

On September 21, 2008, the New York Yankees won their final game of the season by beating the Baltimore Orioles 7 to 3. More significantly, it was the end of an era for the legendary Yankee Stadium, a field where Yankee greats like Babe Ruth, Lou Gehrig, Joe DiMaggio, Yogi Berra, Mickey Mantle, Reggie Jackson and Derek Jeter all played.

This spring, a new Yankee Stadium, expected to cost $1.6 billion, opens across the street from the Yankee's home in the Bronx for the past 86 years.

As The House that Ruth Built fades into memory, it should be noted that the old sports palace was once owned by a Texan and then a Texas university. In 1955, John William Cox, a 1927 graduate of Rice Institute (now known as Rice University), acquired the ownership rights to the stadium by purchasing all the capital stock in the stadium holding company. The stock was donated to Rice by Mr. Cox in 1962. While Rice University owned the stadium, the Knights of Columbus possessed the ground rights beneath it!

When asked why he donated the stadium to the university, Cox replied, “I will always be grateful to Rice for the educational opportunities it afforded me.”

The first year Rice owned the stadium, the New York Yankees won the World Series, defeating the San Francisco Giants in seven games. Unfortunately for the Yankees and their Houston landlords, the Yankees would not win another pennant. Before the 1966 season, the stadium's exterior was painted white and the interior blue, the Rice school colors. Perhaps it was the Rice Sports Jinx that caused the Yankees to finish last place that year, for the first time since 1912.

In 1971, the City of New York decided to use the threat of eminent domain to encourage Rice University to sell the stadium to the city. The city had complained to the university of the stadium conditions. Another reason that moved the city to threaten condemnation was that the Yan-
kees were talking of moving to New Jersey. While the stadium at that time was valued at $5 million, Rice University received a paltry $2.5 million from the city.

During the 1974 and 1975 seasons, the Yankees moved to Shea Stadium while the City of New York extensively rebuilt and modernized Yankee Stadium. The end product barely resembled what existed from the late 1930s into the early 1970s.

The design of the 2009 edition of the Yankee Stadium harks back to the time Rice University owned it. Also, the field dimensions are exactly the same as when the last game was played in the old stadium.

Yankee Stadium appears in the Baseball’s Legendary Playing Fields issue of 2001 as a stamp (Scott #3513) and a postal card (Scott #UX368).

References:


TEXAS PHILATELIC ASSOCIATION

Statement of Activities

For the Year Ended: 2008 2007

Revenue and Support

Membership Dues $8,228.00 $5,286.50
Texas Philatelist Ads 1,139.15 404.50
Interest 427.36 404.88
Gifts 1,039.58 890.71
Auction 32.08 0.00
Publication Fund 3,943.68 1,072.00

Total Revenue and Support $14,809.85 $8,058.59

Expenses

Auction 109.82 44.16
Board of Directors 123.60 92.20
Credit Card Fees 250.23 19.45
Directory Publication 0.00 169.73
Dues Collections 503.64 24.89
Journal Editor 75.69 24.89
New Member Recruiting 1,066.15 1,788.95
Prepare Texas Philatelist 3,975.52 3,701.71
Secretary 75.32 0.00
Texas Philatelist Postage 1,477.54 1,664.39
Treasurer 0.00 0.00
Miscellaneous 0.00 0.00

Total Expenses $7,627.51 $7,539.03

Increase (Decrease) in Net Assets $7,182.34 $519.56

TEXAS PHILATELIC ASSOCIATION

Statement of Net Assets

As of: 12/31/2008 12/31/2007

Assets

Cash & Equivalents $28,616.27 $20,127.93
Total Assets $28,616.27 $20,127.93

Liabilities

Payable to TPA Foundation $1,306.00 $0.00
Total Liabilities $1,306.00 $0.00

Net Assets

Unrestricted $27,310.27 $20,127.93
Total Net Assets $27,310.27 $20,127.93

Total Liabilities and Net Assets $28,616.27 $20,127.93

TEXAS PHILATELIC ASSOCIATION

Statement of Cash Flows

As of: 12/31/2008 12/31/2007

Increase (Decrease) in Net Assets $7,182.34 $519.56

Adjustments to reconcile change in net assets to cash (1,306.00) 0.00

Net Increase (Decrease) in cash and cash equivalents 8,488.34 $519.56

Beginning Cash & Cash Equivalents 19,608.37 19,608.37
Ending Cash & Cash Equivalents $28,096.71 $20,127.93

NOTE: The TPA uses the cash basis of accounting for financial reporting. Revenues are recorded when payments are received and expenses recorded when paid. This is a comprehensive basis of accounting other than generally accepted accounting principles.

TREASURER
Lyle Boardman
February 13, 2009

TEXAS PHILATELIC ASSOCIATION FOUNDATION

Statement of Activities

For the Year Ended: 2008 2007

Revenue and Support

Cash Contributions $3,146.12 $1,642.59
Auction Donation Proceeds 339.50 453.74
Interest 436.19 453.74
Dividends 186.00 216.00
Grants for Stever Book 9,852.00 0.00

Total Revenue and Support $13,959.81 $2,312.33

Expenses

Support for TEXPEX $1,000.00 $1,000.00
Donations 500.00 500.00
Awards 50.00 50.00
TEXPEX Awards 265.84 326.70
Website Rental 119.50 119.50
TPA Xmas Cover Contest 102.34 710.36
Treasurer 0.00 5.00
Publication of Stever Book 9,852.00 0.00

Total Expenses $11,889.68 $2,711.56

Increase (Decrease) in Net Assets $2,070.13 ($399.23)

TEXAS PHILATELIC ASSOCIATION FOUNDATION

Statement of Net Assets

As of: 12/31/2008 12/31/2007

Assets

Cash & Equivalents $20,157.91 $19,393.78
Investments $21,260.00 0.00
Receivable from TPA 1,306.00 0.00
Total Assets $23,623.91 $19,393.78

Liabilities

Unrestricted $21,463.91 $19,393.78
Prior Period Adjustment 2,160.00 0.00
Total Liabilities $23,623.91 $19,393.78

Total Liabilities and Net Assets $23,623.91 $19,393.78

TEXAS PHILATELIC ASSOCIATION FOUNDATION

Statement of Cash Flows

As of: 12/31/2008 12/31/2007

Increase (Decrease) in Net Assets $2,070.13 ($399.23)

Adjustments to reconcile change in net assets to cash (1,306.00) 0.00

Net Increase (Decrease) in cash and cash equivalents 764.13 ($399.23)

Beginning Cash & Cash Equivalents 19,793.01 19,793.01
Ending Cash & Cash Equivalents $20,157.91 $19,393.78

NOTES: The TPA Foundation uses the cash basis of accounting for financial reporting (see note under TPA financials). The prior period adjustment reflects the book value of 150 shares of Regions Bank stock formerly not reported on the financial statements. The market value of these shares as of 12/31/2008 was $1,194.00.

Submitted by
Lyle Boardman,
Treasurer
February 13, 2009
For the first time in a decade and a half, Texans had a chance to attend one of those semi-annual shows of the American Philatelic Society on their home turf. Around 2,200 collectors registered at APS AmeriStamp Expo/TEXPEX 2009, a number that was below expectations but still four or five times that of any annual show held in the state.

The repertoire in the exhibit area differed from the traditional show due to a large section of single-frame exhibits. Of the almost 100 single framers, 35 were participating in a team competition. There were also multi-frame exhibits dispersed among the display, illustrated, postcard, and youth divisions. A traditional multi-frame competition is not normally held at AmeriStamp Expo, but due to the association with TEXPEX, Mexican related exhibits were permitted in this division, as TEXPEX had previously agreed to host the annual national meeting of the Mexico Elmhurst Philatelic Society International (MEPSI).

Exhibitors who won best at shows around the nation during the past year competed for the single-frame Champion of Champions award, with jurors awarding the prestigious title to Stephen Tedesco for The U.S. 15¢ Webster of 1870: From Model to Fin-
ished Plate. In the single-frame open competition, the Grand Award was claimed by Patricia Stilwell-Walker for Ship Letter Rates of Ireland: Act of 1711 through Act of 1840.

Show visitors were able to vote in a similar Champion of Champions competition for exhibits that won “Most Popular” at various national shows, with the winner being Chris Calle’s The Art of the Cachet. In the open competition, the public voted for Joann Lenz’ Early U.S. Dummy and Test Stamps of the Bureau of Engraving and Printing; thus, her display will represent AmeriStamp Expo/TEXPEX 2009 at next year’s most popular Champion of Champions.

The multi-frame grand award was captured by Omar J. Rodriguez, who displayed The 1868 Hidalgo Issue of Mexico - Thin and Thick. Rodriguez’ exhibit will compete for the Champion of Champions award at StampShow 2009, scheduled for August 6-9 in Pittsburgh, Pennsylvania.

The Youth Grand Award was taken home by Livie-Laure Tillard for La Marianne Surchargée Saint-Pierre et Miquelon.

The TPA membership was represented with a half dozen exhibitors; Ralph DeBoard garnered the TPA President’s Award for his single-frame exhibit The Provisional Issues of Tahiti and French Oceania. Other participating TPA members were Lyle Boardman, Peter C. Elias, James Fabbre, Jane King Fohn and Gary B. Weiss.

A complete list of exhibit award winners follows the end of this article.

The chief judge for the show was Stephen Reinhard of New York. Also helping to evaluate the almost 280 frames of exhibits were Mark Banchik of New York, Tim Bartsche of Colorado, Darrell Ertzberger of Virginia, Joe Frasch of Ohio, Colin Fraser of New York, Jim Mazepa of Florida, William McDaniel of Texas, and David McNamee of California. Santiago Cruz of Columbia accompanied them as an apprentice juror.

The 113th Annual Convention of the Texas Philatelic Association convened at the show, with almost two dozen members appearing on Saturday morning for the annual meeting. As has been the case for the past few years, it was followed by a special program, with members Douglas Moss and Arthur von Reyn bringing the presentation Preparing Articles for Philatelic Publications. Despite concurrent competition from the APS General Meeting and the first...
Lou David Allen, at left, received the Leon Forcheimer Philatelic Literature Award from TPA President Arthur P. von Reyn. His “Assessment Plans Provided Basic Insurance” article in the January-February 2008 edition of *The Texas Philatelist* was chosen as the best written by a TPA member during the year. (Photo by Robert I. Benner)

Traffic was heavy at the TPA booth, where a record 43 collectors joined, nearly all taking advantage of a two-year membership special that included a free copy of Jim Doolin’s book *The Sesquicentennial of Texas in the Art of Gordon Bleuler*. Among the other groups with booths were three TPA affiliates, the Fred Sawyer Chapter of the American First Day Cover Society (Dallas), the Texas Postal History Society and the Texas Precancel Club.

Various show souvenirs, including a cachet and souvenir card, are still available through the APS, and may be ordered by visiting their website, [www.stamps.org](http://www.stamps.org).

Business was mixed for dealers at the show. Many did well, especially those offering moderately priced material. A few dealers who brought only very high end stamps and covers found sales lacking, perhaps due to the troubled economy and dampened attendance.

The next stand-alone TEXPEX show is scheduled April 16-18, 2010 and will host the annual national conventions of the Auxiliary Markings Club and the Philatelic Society of Greater South Africa. The venue should be quite familiar to most collectors, the Doubletree Hotel near the Galleria in Dallas.

For further information about TEXPEX, visit the website [www.texasphilatelic.org/texpex.htm](http://www.texasphilatelic.org/texpex.htm), or contact Jeff Erichson at (817) 915-1071, via e-mail at jstampmobile@yahoo.com or by writing to P.O. Box 121202, Fort Worth, Texas, 76121-1202.

---

day of issue ceremony for the Civil Rights Pioneers sheetlet, five persons did show up. The PowerPoint presentation will be placed on the TPA website, [www.texasphilatelic.org](http://www.texasphilatelic.org) at a future date.

The APS made time for the usual TPA special awards. Ray E. Cartier, who has done much for topical collecting over the years, and recently stepped down as the American Topical Association’s executive director, was named recipient of the 2009 Distinguished Philatelic Texan Award.

The Leon Forcheimer Philatelic Literature Award, for the best article appearing in the preceding year’s *The Texas Philatelist*, went to Lou David Allen for his article “Assessment Plans Provided Basic Insurance,” in the January-February 2008 issue. Doug Moss received the TPA’s Spalding Award on behalf of the Dallas-Park Cities Philatelic Society, for the most members recruited by a local club.

Friday and Sunday are traditionally slow days for youth attendance when school is in session, but Saturday was a different story. The youth area bustled with activity and the Stamps by the Bucket tables were overflowing with stamps being snagged by a horde of youngsters and those young at heart.

In addition to the TPA, MEPSI and the APS, about 20 other societies held meetings and seminars at the show. Of those, 14 operated society booths, mainly for member recruitment purposes.

Business was mixed for dealers at the show. Many did well, especially those offering moderately priced material. A few dealers who brought only very high end stamps and covers found sales lacking, perhaps due to the troubled economy and dampened attendance.

The next stand-alone TEXPEX show is scheduled April 16-18, 2010 and will host the annual national conventions of the Auxiliary Markings Club and the Philatelic Society of Greater South Africa. The venue should be quite familiar to most collectors, the Doubletree Hotel near the Galleria in Dallas.

For further information about TEXPEX, visit the website [www.texasphilatelic.org/texpex.htm](http://www.texasphilatelic.org/texpex.htm), or contact Jeff Erichson at (817) 915-1071, via e-mail at jstampmobile@yahoo.com or by writing to P.O. Box 121202, Fort Worth, Texas, 76121-1202. ★
This scene was repeated continually as visitors examined an Inverted Jenny owned by the APS. (Photo by Arthur P. von Reyn)

TPA dealer members Warren Crain and Ken Kerruish wait for some business on Sunday afternoon. (Photo by Arthur P. von Reyn)

A view of about two thirds of the exhibit hall’s dealer area. (Photo by Tom Koch)

The youth area saw plenty of traffic on Saturday. (Photo courtesy of the APS)

AmeriStamp Expo/TEXPEX souvenirs like these are available from the APS.
Although Sunday was the slowest day, flow into the hall was quite steady at midday. (Photo by Arthur P. von Reyn)

Ben Hong and Doug Moss await collectors on a somewhat slow Sunday afternoon. Nonetheless, four new members signed up that day. (Photo by Arthur P. von Reyn)

Lyle Boardman, at left, assists in cancelling first day cachets while David Eeles of Columbus, Ohio applies a cancel to his stamp club’s newsletters. (Photo courtesy of the APS).
SINGLE FRAME
CHAMPION OF CHAMPIONS
Stephen Tedesco - *The U.S. 15¢ Webster of 1870: From Model to Finished Plate*

SINGLE FRAME PRIX D’HONNEUR
Thomas W. Broadhead - *Balloon Post Cards of the Franco-German War - 1870-1871*
Conrad L. Bush - *Straightline Cancels on Confederate General Issue Stamps*
Gregg A. Hopkins, Sr. - *The Production of the U.S. Air Mail Issue of 1928 - The Beacon*
Allen Klein - *Salute to U.S.S. Shenandoah*
James J. Kotanchik - *Official Seals of South Africa*
James J. Kotanchik - *The Official Seals of Egypt*
Larry Lyons - *The Carriers of Charleston, SC 1849-1859*
Mark C. Maestrone - *Men’s Gymnastics: Dressed to Win*
John McEntyre - *1859 Canada First Cents Issue: The 17¢ High Value*
Alan L. Moll - *Wheat Ridge - The Other Christmas Seal*
Les Molnar - *The Two-Shilling Woodblocks of Victoria*
Les Molnar - *Victoria: The Five-Shilling Laureate 1867-1912*
Thomas P. Myers - *The 1916 Overprints of Peru*
Don David Price - *The Jenny: Printing Variations of America’s First Airmail Stamp*
Reuben A. Ramkissoon - *Trinidad Connections of the 1931 Dornier DO-X Return to South American Flight*
Robert D. Rawlins - *Mail from Manila Bay, December 1941 to 3 May 1942*
Roger G. Schnell - *1st Airmail Issue of Uruguay*
Gregory Shoults - *Washington and Franklin Coils 1910 Issue Perf. 8.5*
Peter A. S. Smith - *Egyptian Consular Office in Constantinople*
Andrew Urushima - *The 1944 POW Olympics: Gross Born & Woldenberg*
Patricia Stilwell-Walker - *The Dublin Bishop Mark: 1670-1795*
W. Danforth Walker - *Grenada’s War Tax Issue*

MOST POPULAR
CHAMPION OF CHAMPIONS
Chris Calle - *The Art of the Cachet*

MOST POPULAR PRIX D’HONNEUR
Arden Callender - *Lesser Known Rarities and Wonders of Philately*
Marc Eisenberg - *Dead Letter Office Envelopes of Canada*
Carol Giles-Straight - *Whole Lotta Shakin’ Going On - 1906 San Francisco*
Barbara A. Harrison - *Grandma’s House - 1870-1950* Best Display Division and Gold
Gregg A. Hopkins, Sr. - *Luck-of-the-Draw, Legends of the West, Bill Pickett, the Errors, Revisions & Lottery*
Tim Lindemuth - *20-Cent U.S. Flag of 1981*
Charles J. O’Brien, III - *The Eagle Has Landed* Best Illustrated Division and Gold
American First Day Cover Society Award
APS Post 1980 Medal of Excellence
Don David Price - *The Jenny: Printing Variations of America’s First Airmail Stamp*
Bethel Strawser - *Pursuing the Blue Birds of Happiness*
Fumiaki Wada - *Post Office Forms, Including Envelopes Created for Conducting the Registered Mail Process, 1842-1929*
AMERISTAMP EXPO/TEXPEX 2009 PALMARES

SINGLE FRAME
GRAND AWARD AND GOLD
Patricia Stilwell-Walker - *Ship Letter Rates of Ireland: Act of 1711 through Act of 1840*

RESERVE GRAND AWARD AND GOLD (3)
Don David Price - *U.S. Department of State Dollar-Value Officials of 1873*
American Philatelic Society Pre-1900 Medal of Excellence
United States Stamp Society Statue of Freedom Award
Jean-Jacques Tillard - *La Surcharge SPM Gothique de 1885*
John J. Dahl - *Portugal Revenues - The De La Rue Contract*
American Revenue Association Award
International Society for Portuguese Philately Award

GOLD AWARDS
Francis Adams - *Authoring World Peace*
American Topical Association One-Frame Merit Award
Roger S. Brody - *Varieties - Series 1902 United States*
APS 1900-1940 Medal of Excellence
Errors, Freaks & Oddities 1st Place
Anthony F. Dewey - *Service of Intellectual Aid to Prisoners of War*
APS 1940-1980 Medal of Excellence
David Eeles - *Three Cent Liberty Postal Cards*
Errors, Freaks & Oddities Second Place
Cheryl R. Ganz - *The 50¢ Zeppelin Issue: A Study in Design*
Cheryl R. Ganz - *Uruguay Zeppelin Agency Cachets*
American Air Mail Society Struck Medallion Award
Vesma Grinfelds - *The First Stamps of Latvia: Printed on Maps*
Edward H. Jarvis - *Luxembourg Registered Bill Collection Envelopes 1877-1882*
Matthew W. Kewriga - *U.S. 1870 2¢ Jackson Bank Note: From Model to Completed Design*
United States Philatelic Classics Society Award
George T. Krieger - *Uganda: Queen Victoria Issue of 1898*
Roger Lawson - *Black is Beautiful*
Henry Marquez - *Lima 1821-1858, Carriage of Mail in the Republican Pre-Adhesive Period*
Michael McClung - *New Bern, North Carolina, Civil War Mail*
AAPE Creativity Award
United States Cancellation Club Award
Richard D. Miggins - *Philippines: Production of the 1947 Postage Due Stamps*

VERMEIL AWARDS
David Bartlet - *Booklets of Newfoundland*
Janice Brookes - *Mediterranean Mouflon - First Stamp Showing the World Wildlife Fund Logo* AAPE Award of Honor
Timothy Bryan Burgess - *Autumn Colors: The Transformation of the Alphabet III Stars*
James W. Busse - *Bosnia-Herzegovina Tobacco Tax Paid Revenues*
Jay T. Carrigan - *The 1945 Anti-Fascist Issue of Mecklenburg-Vorpommern*
Douglas N. & Nancy B. Clark - *A Trip Past the Mail Crane*
Ralph DeBoard - *The Provisional Issues of Tahiti and French Oceania*
Texas Philatelic Association President's Award
Norris R. Dyer - *The Alcock-Brown Flight and Newfoundland Philately*
British North America Philatelic Society Award

Leonard Piszkiewicz - *The National Letter - Return Association of Chicago*
Robert D. Rawlins - *Remembering The Maine*
Military Postal History Society Award
Stephen D. Schumann - *New Zealand Private Envelopes From Queen Victoria through the Reign of King George VI*
Tommy Sim - *Philippines: The Legislative Palace Official Issue of 1926*
International Philippines Philatelic Society Award
Harlan F. Stone - *Switzerland’s 1909 UPU Commemorative Postal Cards*

Patricia Stillwell Walker, shown with APS President Wade Saadi, took home the single frame Grand Award. (Photo courtesy of the APS)
JoAnn Lenz’ exhibit was voted Most Popular. Apprentice Judge Santiago Cruz of Columbia presented her award. (Photo Courtesy of the APS)

Greg S. Galletti - UN. Forerunner Metered Mail 1945-1951
Allen Klein - Lindbergh First Day Airmail Covers - The U.S. 10¢ Issue of 1927
Alfred F. Kugel - United States Postal Cards Sent Special Delivery 1887-1964
Alfred F. Kugel - United States Postal Cards Sent by Registered Mail 1888-1955
Joann Lenz - Early U.S. Dummy and Test Stamps of the Bureau of Engraving and Printing National Stamp Dealers Association Most Popular
Richard D. Miggins - Philippines 2¢ Rose Booklet Pane Stamps, 1937-1945
Ralph H. Nafziger - A Soldier’s Diary - The World War I North Russia Expedition ROSSICA Society Award
Behruz Nassre-Esfahani - Junkers Aviation in Persia, 1924-30 APS Research Award
Gregory Shoults - The Production of Washington and Franklin Coils From Test Stamps to Cover AAPE Award of Honor
Harlan F. Stone - Acceptable International Uses of Switzerland’s Pre-UPU Postal Cards
Jean-Jacques Tillard - La tête de pécheur, premier timbre propre aux iles
Gary B. Weiss - Bliss Provisional Postage Dues of the Canal Zone
Richard S. Wilson - Shepheard’s Hotel

Omar J. Rodriguez received the multi-frame Grand Award from Apprentice Judge Santiago Cruz. (Photo Courtesy of the APS)

Jeffrey Arndt - 500 Peso White Exporta Cotton Stamp
Vincent De Luca - Tears
Jane King Fohn - Hillcountry Honkytonkin Rita: Labrador Retriever Women’s Exhibitors Award
Anne Harris - The American Horse Drawn Buggy
Elizabeth Hisey - The Great White Fleet: The Six Sisters Universal Ship Cancellation Society Award
Clyde J. Homen - A Philatelic Journey on the Beira Railway
Leanna Johnson - Royal Flying Doctor Service of Australia - FDCs
Alfred F. Kugel - United States Postal Cards Sent by Airmail 1918-1962
John N. Liles - Portugal: The Lusiadas Issues, 1931-1938
Norma Nielson - Marc Chagall and his Stained Glass Windows
Joelle Olaïsola - Le regard à travers les timbres de St-Pierre & Miquelon AAPE Novice Award
Daniel A. Piazza - U.S. 3¢ Smithsonian Centenary Commemorative of 1946
Reuben A. Ramkissoon - The Aerogrammes of Independent Anguilla 1967-2005
Jane Sodero - Milford House, Nova Scotia - A Rustic Resort for Over a Century
Stephen S. Washburne - Portugal - Civilian Rifle Clubs
AmErI StaMP EXpo/TEXPEX 2009 PALMARES

Anthony Wawrukiewicz - Comets
Donald Wilson - Documenting Australia’s English Mail 1887-1912
Richard D. Woodward - The Rimet World Cups of Soccer -1930, 1934 and 1938

SILVER-BRONZE AWARDS
Larry Fillion - FDCs with The Big Six of Malaria Art Craft Cachet
Thomas W. Lane - Airpost First Day Unofficial Naval Ship Cancels
Patricia Ann Loehr - Golf Greens and Putting on Picture Postcards
Thomas J. Richards - Stars and Strife: Dear Deanna
Robert E. Thompson - Plate Number Coils - Reporting the Rarities
Plate Number Coil Collectors Club Certificate of Achievement

MULTIFRAME
GRAND AWARD AND GOLD
Omar J. Rodriguez - The 1868 Hidalgo Issue of Mexico - Thin and Thick Figures
Best Postal Division
Mexico Elmhurst Philatelic Society International Gold

GOLD AWARDS
Stan Dunford-Jackson - Postal District of Durango, Mexico, 1856-1872
Mexico Elmhurst Philatelic Society International Bronze
Marc Gonzales - Mexico - The Provisional Period 1867-68
American Philatelic Congress Award
Mexico Elmhurst Philatelic Society International Silver
Anne Harris - The Golden Age of American Horses
Edward M. Nissen - Mazatlan District of Mexico
Charles J. O’Brien, Ill - Roberto Clemente
Omar J. Rodriguez - Mexico - The Guadalajara Provisional Issue of 1867-1868 - How a Cancel Became a Stamp

VERMEIL AWARDS
Lyle Boardman - Texas Statehood Stamp - A Celebration
Peter C. Elias - 4 Rings - The History of Audi
Barbara A. Harrison - The Golden Age of Postcards: 1898-1918
Best Post Card Division
Barbara A. Harrison - Lovely Ladies of the Early 20th Century (ca 1905-1920) as Portrayed by PPC Publishers and Artists
Enrique Trigueros - 2nd Mexican Empire

SILVER AWARDS
Stanley Christmas - The World’s Two Most Recognized Conservation Logos
James E. McDevitt - The U.S.S. Maine (SSBN - 741)
William R. Schultz - Toll Gates and Houses - Their Progression on Postcards

SILVER-BRONZE AWARD
James Fabbre - National Jamboree of the Boy Scouts of America & Scouting Collectibles

BRONZE AWARD
Dennis Hassler - Hallowe’en Cards

YOUTH
GRAND AWARD AND GOLD
Livie-Laure Tillard - La Marianne Surchargée Saint-Pierre et Miquelon
AAPE Youth Grand

SILVER AWARD
Alyssah Xeniah C. Alcala - Her Majesty Queen Elizabeth II
American Topical Association Youth Award
International Society of Worldwide Stamp Collectors Award

SILVER-BRONZE AWARDS
Shane Guyer - Walt Disney’s Accomplishments
Caleb Hall - The Shaping of the U.S. Government
Heather Hall - The True Story of Christmas

Livie-Laure Tillard accepts her youth Grand Award from juror Darrell Ertzberger. (Photo Courtesy of the APS)
This is a listing of special pictorial cancels recently authorized for use in Texas, or of interest to collectors in Texas. This information is excerpted from recent editions of The Postal Bulletin. If available, the sponsor of the pictorial postmark appears in italics under the date.

According to the U.S. Postal Service, requests for these cancels must be postmarked no later than 30 days following the indicated postmark date. All requests must include a stamped envelope or postcard bearing at least the minimum first-class postage; items bearing postage issued after the postmark date will be returned unserviced.

Place the envelope or postcard in a larger envelope and address it to: PICTORIAL POSTMARKS, followed by the NAME OF THE STATION, ADDRESS, CITY, STATE, ZIP+4 CODE, exactly as listed below (using all capitals and no punctuation, except the hyphen in the ZIP+4 code). A larger SASE must be enclosed if the item submitted for a special cancel is unaddressed.

**Texas Cancels**

**February 5–22, 2009**
San Antonio Stock Show and Rodeo
San Antonio, TX 78284-9998

**February 14, 2009**
City of Valentine
Valentine, TX 79854-9998

**February 14, 2009**
U.S. Postal Service From the Loving Station
Loving, TX 76460-9998

**February 20–22, 2009**
U.S. Postal Service APS Ameristamp Expo / TEXPEX Station
Arlington, TX 76004-9998

**March 5–8, 2009**
Fulton Volunteer Fire Dept.
Fulton, TX 78358-9998

**March 13, 2009**
U.S. Postal Service 135th Anniversary Station
San Angelo, TX 76902-9998

**March 14, 2009**
U.S. Postal Service St. Patty's Station
Shamrock, TX 79079-9998

**March 16, 2009**
U.S. Postal Service Centennial Station
Lubbock, TX 79452-9998

---

**THE TEXAS PHILATELIST**

Display Advertising Rates (Per Insertion)

<table>
<thead>
<tr>
<th>Advertisement Size</th>
<th>Black &amp; White</th>
<th>Color (One or More)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside Back Cover - 6&quot; x 9&quot;</td>
<td>$40.00</td>
<td>$60.00</td>
</tr>
<tr>
<td>Inside Full Page - 5&quot; x 7½&quot;</td>
<td>$30.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Inside Half Page - 5&quot; x 3½/16&quot;</td>
<td>$15.00</td>
<td>$22.50</td>
</tr>
<tr>
<td>Inside One-Third Page - 5&quot; x 2½&quot;</td>
<td>$12.50</td>
<td>$18.75</td>
</tr>
<tr>
<td>Inside Quarter Page - 5&quot; x 1½/16&quot;</td>
<td>$9.50</td>
<td>$14.25</td>
</tr>
<tr>
<td>Mini-Ad - 2.4&quot; x 1.45&quot;</td>
<td>$4.00</td>
<td>$6.00</td>
</tr>
</tbody>
</table>

* We offer a “six for the price of five” discount for six consecutive insertions of the same copy. Single insertion rates are doubled for issues with expanded circulation. We will also be happy to lay out your copy at a small extra charge. Call (972) 783-0958 or write to The Texas Philatelist Manager, 305 Saint Lukes Dr., Richardson, TX 75080-4830, for further information.
Coming rate increase spawns more new issues

By Arthur P. von Reyn

On May 11, the U.S. Postal Services implements the second of what have become annual rate adjustments based on inflation. Like last year, the move spawns another slew of new stamps and stationery.

The increase in the price of a first class stamp to 44-cents results in another Flag stamp, a stamped envelope featuring Triple Crown winner Seabiscuit and an Official Mail stamp. Also, the designs of previous years’ Celebrate, Eid, Hanukkah, Kwanzaa and Purple Heart stamps are once again being recycled with just a change in denomination.

With the cost for mailing a postcard rising a penny, on their way to post offices are a 28¢ Polar Bear stamp and not one, but two designs of Koi Fish stamped cards.

The additional ounce letter rate remains at 17¢ for up to 3½ ounces, so no new stamp is required for that rate.

For the two-ounce first-class rate, the Postal Service is turning to the commemorative format, a 61¢ Richard Wright stamp in the Literary Arts series.

To accommodate three-ounce rate letters, there’s a new entry in the Distinguished Americans series—Mary Lasker, a philanthropist, political strategist, and ardent advocate of medical research for major diseases—that costs 78-cents.

International airmail rates go up as well, with debuts in the Scenic American series scheduled for a 79¢ Zion for letters to Mexico and a 98¢ Grand Teton for letters to all other countries except Canada. A Great Smoky Mountains stamp already exists for the new 75¢ rate to Canada.

One other item, a 64-cent denominated Dolphin stamp is for the first-class surcharge rate, primarily for items like square Hallmark cards. It replaces the seldom-seen 62¢ Dragonfly.

The Postal Service initiated shape-based pricing for first-class items last year, but has not been issuing any specific stamps for flats and parcels applicable to this category. The one-ounce base rate for large envelopes and parcels rises a nickel 88¢ and $1.22 respectively. The additional ounce cost remains at 17¢ for large first-class items up to 13 ounces.

In addition to the above items, and whatever else comes down the pike, the Postal Service is introducing a Forever stamped envelope.

Prices rise for most other mailing services, ranging from post office boxes to return receipts to insurance. The Postal Service already hiked prices on large flats and packages on January 18 by up to a $1.00 an item. ★
According to his wife Julie, “He was a quiet person who loved his stamps and sharing that interest with others.” In the late 1970s and early 1980s, he sponsored a weekly stamp club meeting for youngsters at a local bank, and on occasion would visit an elementary school to share his hobby with the kids. He always kept a box of stamps on his table at shows expressly for youngsters to sort through.

He was charter member of the National Stamp Dealers Association, a past president of the Texas Stamp Dealers Association and also belonged to the American Stamp Dealers Association, the Texas Postal History Society and other philatelic organizations.

Jack was preceded in death by his son Terry R. Gilbert. In addition to Julie, his wife of 50 years, he is survived by sons David M. Gilbert of San Antonio, Texas and Robert (Chuck) Gilbert of Leedey, Oklahoma; five grandchildren and five great-grandchildren.

ARTHUR P. VON REYN

Arturo Martin de Nicolas y Garcia: 1929-2009

Arturo Martin de Nicolas y Garcia of Austin, Texas, died in his sleep in the early hours of February 18, 2009 after a long bout with cancer.

The son of a doctor, lawyer and deputy to the Spanish Cortes (Congress) and a Cuban-born mother, he was born on September 8, 1929 in Madrid, Spain.

He came from a Republican family, where both his father and an uncle were active in Republican politics in their town outside of Madrid. Shortly after the Republic was proclaimed, his father entered politics with the moderate Republican Union Party. Early in 1937, with the Spanish Civil War underway, the government appointed his father to a customs post in London, where they remained until the
hostilities ended.

One of his uncles, a Republican mayor of Quintanar de la Orden, was the victim of a revenge killing. Two other uncles went into exile after the Republican defeat.

Unable to return to Spain, the family moved to Cuba in 1940, where his father became the head of a textile company. Arturo entered the Massachusetts Institute of Technology (MIT) at age 16, graduating with honors as a BS and MS in chemical engineering, and later from North Carolina State University with an MS in textiles.

In 1960, Arturo became an exile once more after Fidel Castro took power in Cuba, arriving in the United States with his wife Berta and two young sons. The family later lived in Chile, and Costa Rica, returning to the U.S. in 1980. During those years he worked as a chemical engineer.

Arturo was introduced to stamp collecting by a boyhood friend in England. His youthful collecting days ended in 1945 when he went to MIT; his childhood collection was left behind when his family fled Cuba. Arturo began returning to Spain annually around 1990 and during one of those trips again became an active collector. He formed a comprehensive collection of Spain and amassed perhaps the world’s premier collection of the Spanish Second Republic including numerous artist proofs, renderings, unsigned essays and much more.

He began exhibiting in 1998, first with a one-frame exhibit at a local show in Santa Clara, California, where he won a silver. He won double golds in 2006, one for his The Official Postal Cards of Spain (1873-1938) at Washington 2006 and the other for Stamps of the Second Spanish Republic (1931-1939) at Espana 2006 at Malaga. Both exhibits were shown at TEXPEX 2008. His philatelic memberships included the Spanish Philatelic Society, the TPA and until recently, the Austin-Texas Stamp Club. In addition to philately, his other interests were classical music and chess.

Survivors include his wife, Berta; sons Arturo, Juan, Jorge and Pedro; sister Delia and husband Oscar Prado; and three grandchildren.

ARTHUR P. VON REYN ★
Unless otherwise noted, admission and parking are free at all shows and bourses listed. Specific details are not provided for repeating events beyond the first insertion. For inclusion on this calendar and the one on our website www.texasphilatelic.org select the "Philatelic Event Registration" option under the "At Your Service" heading on the website home page or prepare the data in the format below and write to: Douglas Moss editor, The Texas Philatelist, 305 Saint Lukes Dr., Richardson, TX 75080-4830.

MAR. 13-14 TEXAS PRECANCEL CLUB SPRING ROUNDDUP (Date and Location Change) 2009
2009 Spring auction and bourse of the Texas Precancel Club at the Plaza Hotel & Suites, 410 S. Texas Ave., College Station, Texas. Hours: Friday 9 a.m. to ? p.m., Saturday 8 a.m. to ? p.m., Auction on Saturday at 2 p.m. Contact: Katherine Foster, khfoster@tex.net.

MAR. 21-22 TSDDA HOUSTON STAMP FAIR 2009
Bourse at the Ramada Plaza Hotel, 7611 Katy Frwy., Houston, Texas. Hours: Saturday 10 a.m. to 5 p.m., Sunday 10 a.m. to 4 p.m.

APR. 10-11 TSDDA DALLAS STAMP FAIR 2009
Bourse at the Richardson Civic Center, 411 W. Arapaho Rd., (Next to Richardson City Hall), Richardson, Texas. Hours: Friday 1 p.m. to 8 p.m. Saturday 9 a.m. to 4 p.m.

MAY 16-17 TSDDA SAN ANTONIO STAMP FAIR 2009
Bourse at Norris Conference Center, 4522 Fredericksburg Rd. (at Crossroads Mall near NW I-410 and I-10, next to SuperTarget, lower level), San Antonio, Texas. Hours: Saturday 10 a.m. to 5 p.m., Sunday 10 a.m. to 4 p.m.

MAY 30-31 TSDDA HOUSTON STAMP FAIR 2009
See Mar. 21-22, 2009, listing for details.

JUL. 10-11 TSDDA DALLAS STAMP FAIR 2009
See Apr. 10-11, 2009, listing for details.

JUL. 22-25 POST MARK COLLECTORS CLUB CONVENTION 2009
48th annual national convention of the Post Mark Collectors Club at the Clarion Hotel Waco, 801 S. 4th St., Waco, Texas. Features "Finders-Keeper" tables, ice cream walk, sales tables, cachets, postmark auction and banquet. Contact: Robert J. Milligan, 7014 Woodland Oaks Dr., Magnolia TX 77354-4898, bob.miligan@prodigy.net.

JUL. 25-26 ARK-LA-TEX COIN STAMP & CARD EXPOSITION 2009
Coin, stamp and postcard exhibition of the Red River Stamp Society and Shreveport Coin Club at the Bossier Civic Center, 620 Benton Rd., Bossier City, Louisiana. Dealers, club exhibits, chance board, cachet, cancel and USPS substation. Hours: Saturday 9 a.m. to 6 p.m., Sunday 9 a.m. to 3 p.m. Contact: John P. Thomas, 1525 Concord Dr., Shreveport, La. 71105-5015, (318) 797-6911, t1026262177@cs.com.

AUG. 22-23 TSDDA SAN ANTONIO STAMP FAIR 2009
See May 16-17, 2009, listing for details.

SEP. 18-20 GREATER HOUSTON STAMP SHOW 2009 2009
Annual exhibition and bourse of the Houston Philatelic Society at the Humble Civic Center, 8233 Will Clayton Pkwy. (exit U.S. Hwy. 59 at Will Clayton Pkwy. and go east), Humble, Texas. Features exhibits, 33-dealer
bourse, beginners’ booth, Sam Houston Philatelics auction, USPS substation, cacheted cover and show cancellation. **TPA meetings scheduled on Saturday as follows:** Foundation Trustees at 8:30 a.m.; Board of Directors at 9:15 a.m. Hours: Friday-Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 4 p.m. Contact: Houston Philatelic Society, P.O. Box 690042, Houston, TX 77269-0042; Contact: Denise Stotts, stottsjd@swbell.net.

**SEP. 25-26**
**TSDA DALLAS STAMP FAIR**
2009
See Apr. 10-11, 2009, listing for details.

**OCT. 2-3**
**TEXAS PRECANCEL CLUB FALL ROUNDUP**
2009
Fall auction and bourse of the Texas Precancel Club at the Country Inn & Suites, 2200 Mercado Dr., Fort Worth, Texas. See Mar. 13-14, 2009, listing for other details.

**OCT. 23-24**
**OKPEX 2009 (Date Change! Show days are Friday and Saturday)**
2009
Annual exhibition and bourse of the Oklahoma City Stamp Club at First Christian Church, 3700 N. Walker Ave. (exit I-235 at Northwest 36th St. and go one block west) in Oklahoma City, Oklahoma. Show features APS World Series of Philately exhibits, dealer bourse, cacheted cover and show cancellation. Hours: Friday 10 a.m. to 6 p.m., Saturday 10 a.m. to 4 p.m. Contact: Joe Crosby, 5009 Barnsteeple Ct., Oklahoma City, OK 73142-5405; joecrosby@cox.net.

**OCT. 24-25**
**TSDA SAN ANTONIO STAMP FAIR**
2009
See May 16-17, 2009, listing for details.

**OCT. 31-NOV. 1**
**TSDA HOUSTON STAMP FAIR**
2009
See Mar. 21-22, 2009, listing for details.

**NOV. 14-15**
**MID-CITIES STAMP EXPO**
2009
22nd annual exhibition and bourse of the Mid-Cities Stamp Club at the Grapevine Convention Center, 1209 S. Main St., Grapevine, Texas. Features exhibits, 27-dealer bourse, beginners’ booth, giant mixture pick, silent auction, chance board, USPS substation, cacheted cover and show cancellation. Hours: Saturday 10 a.m. to 5 p.m., Sunday 10 a.m. to 4 p.m. Contact: Stanley Christmas, elvira6@swbell.net.

**DEC. 4-5**
**TSDA DALLAS STAMP FAIR**
2009
See Apr. 10-11, 2009, listing for details.

**APR. 16-18**
**TEXPEX 2010**
2010
The 114th annual exhibition and convention of the Texas Philatelic Association at the Doubletree Dallas Hotel Near the Galleria, 4099 Valley View Ln. (I-635 at Midway exit), Dallas, Texas. Show features World Series of Philately exhibits, bourse, youth booth, USPS substation, cacheted cover and show cancellation. **TPA meetings scheduled on Saturday as follows:** Foundation Trustees at 8:00 a.m.; Board of Directors at 9:00 a.m.; Annual Meeting at 10:00 a.m. Hours: Friday 11 a.m. to 6 p.m., Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 4 p.m. Contact: Southwest Philatelic Foundation, P.O. Box 835491, Richardson, TX 75083-5491.
**Austin-Texas Stamp Club (ATSC):** The club greeted 2009 with the first Tuesday meeting being held at a new location, the Lakewood Homeowners’ Association clubhouse. A trading session and a tour of the clubhouse were the principal activities. An auction was the main attraction at the Senior Activity Center on January 20; of the 71 lots available, 44 sold with the club earning a tidy profit of $128.19.

Sam van Blarcom led the program on February 3, discussing a collection of correspondence he has from Harry St. John Philby, a member of the British Foreign Service who wrote home every week about his travels; Philby is better known for being the father of Russian spy Kim Philby during the Cold War. On February 17, the auction resulted in 41 of 77 lots being sold. Members recently learned that ATSC and TPA member Arturo Martin de Nicolas y Garcia passed away on February 18; his obituary is found on page 30 in this edition of *The Texas Philatelist*.

**Dallas-Park Cities Philatelic Society (DPCPS):** The report for the Dallas-Park Cities Philatelic Society is found on page 41.

**El Paso Philatelic Society:** In September 2008, the El Paso Philatelic Society launched a series of covers commemorating anniversaries of historic events of regional and national importance, as well as other noteworthy happenings. Through February 2009, a total of seven events had been marked. Covers printed and serviced so far are: centennial of the birth of Lyndon Johnson; sesquicentennial of the arrival of the first Butterfield Stagecoach in El Paso; 65th anniversary of the commissioning of *U.S.S. El Paso* (PF-41); 75th annual Sun Bowl college football game/pictorial cancel (sold out); inauguration of President Barack Obama as 44th President; bicentennial of the birth of Abraham Lincoln with new Lincoln stamps; and Valentine’s Day in Valentine, Texas, with a pictorial cancel and heart stamp.

A few of the upcoming 2009 event covers are: 160th anniversary of the establishment of Fort Bliss as Post El Paso; 45th anniversary of the Chamizal Settlement; and the centennial of the first meeting between presidents of the United States and Mexico (Taft and Diaz in El Paso).

Each cover is computer designed and printed. Runs of the covers are limited to 40 to 60 for each event, and quantities still available may be purchased for $2 each, plus a number 10 self-addressed, stamped envelope. Checks should be made payable to El Paso Philatelic Society and orders sent to El Paso Philatelic Society, c/o Jim Dobbins, 11713 Chiquis Ln., El Paso, TX 79936-7011.

**Heart of Texas Stamp Club:** Due to New Year’s Day falling on the first Thursday, the January meeting was postponed a week, with 14 members and one guest showing up to hear Ron Allison present a program on the French Allied Military Government (AMG) issue. Allison noted that Scott has correctly reclassified the AMG stamps as regular French stamps instead of occupation stamps. Among the show-and-tells, Scott Gater brought three covers dated March 5, 1928, commemorating the first air mail service out of Waco. Mary Dubois won the raffle prize while Ron Allison, Linda Schultz and Hubert Hanke

---

**Report chapter activities by Internet or mail!**

To report the activities of your chapter or unit, simply go to [www.texasphilatelic.org](http://www.texasphilatelic.org) and select the “Chapter Reports” option under the “At Your Service” heading on the home page. Minutes and newsletters may still be sent by mail to this address: Douglas Moss editor, *The Texas Philatelist*, 305 Saint Lukes Dr., Richardson, TX 75080-4830.
claimed door prizes. The auction ended up being a private sale.

Due to the absence of the scheduled speaker, the February 5 meeting instead featured a short discussion of random topics, including [www.stamps2go.com](http://www.stamps2go.com), which offers pointers on soaking self-adhesive stamps. A new constitution and bylaws were approved. Five members presented show-and-tell items. Door prizes were won by John Burmeister, Jerry Gilbert and guest Teresa Hykel; Teresa applied for membership. The raffle winners were Rona Allison and Lois Haynes. The club had a large presence at the recent AmeriStamp Expo/TEXPEX with James Berryhill, John Burmeister, Darby Bybee, James Fabbre, Teresa Hykel, Jim Shannon, and George Kubal among the members seen at the show.

**Houston Philatelic Society (HPS):** Denise Stotts, who currently is serving as a director at-large for the American Philatelic Society (APS) is running for reelection. APS members who want to keep a Texan in a position of leadership at the national level should consider Denise when voting later in the year.

An APS slide program was presented at the meeting on January 5. Two weeks later, the club conducted its quarterly auction.

On February 2, APS accredited judge Jay Stotts gave a program on thematic exhibiting and judging. Jonathan Topper concocted a quiz for the February 16 session.

**Lyndon B. Johnson Space Center Stamp Club (JSCSC):** The club continues to hold a regular auction on the fourth Monday of each month. Upcoming speakers are Neal West, who will present a program on an aspect of Canadian philately in March, and Diane Kerkhove, who plans on bringing a program on the postal history of Liechtenstein in April. Two club members passed away recently, Richard Lowe and George Brooks.

**Mid-Cities Stamp Club (MCSC):** Peter Elias was presented with the American Philatelic Society’s Sparkplug Award at the January 7 meeting in Arlington, an award recognizing one person in an APS chapter each year for their hard work on behalf of their club. The evening’s program was a “Clean Out Your Closet” sale with members encouraged to recycle old philatelic items to others. Attendance was 41 members and two guests. Door prize recipients were Peter Elias, Bob Werry and Jean Werry.

The January 21 Irving meeting brought out 14 members, also for a “Cleaning Out Your Closet” sale. Dr. Fernando Torres and Tom Little received gift certificates as door prizes.

The February 4 meeting in Arlington featured another member contribution program, with David Stockbridge snatching the prize for showing the most unusual philatelic item, a mystery, self-addressed 2007 Expo cover that ended up in his mailbox recently. The door prizes, both gift certificates, were claimed by Charles Snow and Paul Ashley. The turnout was 40 members and two guests.

At the Irving meeting on February 18, 18 members and one guest appeared for Skip Ely’s *A Review of 19th and 20th Century Authors, Poets and Playwrights on U.S. Stamps*. Door prizes went to Peter Elias, Jack Urish and Ken Wills.

Minutes for recent monthly meetings at Lake Granbury were not available.

**San Antonio Philatelic Association (SAPA):** The January 9 program was given by a friend of the club from England, Bill Downes, who shared his collection of World II covers and postcards. The January 23 program was presented by Richard Rose on 12 covers sent from Lebanon to Cuero, Texas—Richard made a trip to Cuero to learn more about the recipient of the covers, as all were addressed to the same person with no return address. SAPA notes three albums have been closed with the loss of life member Dr. Howard S. Friedman, member Lt. Col. Cornelius Peter Berbee and former member Father John Schwider. ★
Trivia matters, test your philatelic knowledge

By Warren Crain

It has been a long time since we’ve offered a philatelic trivia quiz, so here’s one strictly dealing with United States material.

Before dusting off your Scott Specialized Catalogue of United States Stamps and Covers, try and test your knowledge without peeking!

1. Benjamin Franklin and George Washington appeared on our first regular issue stamps. After those two, who was the next person to be so honored?

2. How many stamps are there in the Flags of Overrun Nations issue?

3. How many face-different designs are there in the Washington Bicentennial issue of 1932? (a) 4, (b) 6, (c) 12, (d) 16.

4. What was the subject of the first prestige booklet, issued in 2000?

5. The 3-cent 1869 issue, Scott #114, depicts what subject?

6. What Texas town is listed as Scott #92XU1, a Confederate Postmaster Provisional? (a) Goliad, (b) Hallettsville, (c) Huntsville, (d) San Antonio.

7. What stamp issue was the first to appear in the booklet format?

8. What does the term “Farley’s Follies” mean?

9. In 1928, the U.S. Post Office Department overprinted two stamps commemorating what anniversary?

10. How many stamps depict the flag of Texas?

11. In the Scott U.S. Specialized Catalogue, prefixes are used to group categories of stamps, like “C” for airmails, “E” for special deliveries and “O” for officials. What does the prefix “OX” represent?

12. Why was the Legends of the West issue recalled? There is a Texas connection to the explanation.

13. Queen Isabella was the first woman to appear on a regular postage stamp; Martha Washington was the second (she was also the first American woman to be so honored). After those two, who was the next woman to appear on an American stamp?

14. The U.S. Department of Interior has issued Migratory Bird Hunting stamps since 1934. In what year was a canine first featured?

15. What type of duck is featured on the first Texas Parks and Wildlife waterfowl stamp?

16. How many Texans are featured in the Great Americans issue?

17. What is a private die proprietary stamp?

18. Scott #906, the Chinese Resistance issue of 1942, portrays Abraham Lincoln and what other person above a map of China?

19. From 1917 through 1919, the U.S. Post Office Department overprinted the Washington-Franklin issue for use in China. What Chinese city’s name is inscribed in the overprint?

20. Only one commemorative set has been issued without being inscribed “USA,” “U.S.” or “United States.” Which of the following is it? (a) Pan-American Exposition, (b) Louisiana Purchase, (c) Jamestown Exposition, (d) Pilgrim Tercentenary.

21. On what stamp did the Alamo first appear? How many times has the San Antonio landmark been featured on our stamps?

22. Of the first six airmails, Scott #C1-C6, which stamp was issued first?

23. The first special delivery stamp depicts a messenger travelling by (a) bicycle, (b) motorcycle, (c) running, (d) truck.

24. How many copies of the 2-cent Colombian, Scott #221, were issued? (a) 1,310,750, (b) 1,576,950, (c) 35,248,250, (d) 1,464,588,750.

25. What commemorative stamp had the smallest number issued?

26. The “Broken Hat” variety occurs on what stamp?

27. How many whooping cranes are pictured on Scott #1098, issued in 1957?

28. What is the design of the $1.00 Colombian?

29. What does R.P.O. stand for?

30. The 1986 Texas Sesquicentennial issue, Scott #2204, features a spur. Whose spur was used in the design?

The answers will appear in the May/June 2009 issue of The Texas Philatelist.
ATTENTION NEW TPA MEMBERS!
OPS Sales Circuits are available to you!

★ TPA members are eligible to buy and sell in the OPS Sales Division; OPS membership is not required for TPA members.
★ Circuits are designed for the general collector.
★ Profit sharing.
★ Postage rebates.
★ Collector and chapter circuits available.

Get your circuit on the way even faster by signing up at www.texasphilatelic.org. Just click on the OPS icon!

Welcome All TPA Members! Try Us Out!

Yes, I want to participate in the Oklahoma Philatelic Society Sales Division!

Check one:
☐ I’m convinced, place me on a circuit right away!
☐ I need more details. Please send more information to me as soon as possible.
☐ I want to sell stamps. A check is enclosed for _____ blank books at 75¢ each (price includes postage).

Name______________________________
Address______________________________ Apt.__________________
City__________________________ State____ Zip ________________
Home Phone (____)______________ ☐ TPA or ☐ OPS Number______________

Send to: OPS Sales Division
P.O. Box 2179
Muskogee, OK 74402-2179
NEW MEMBERS
4928 Johnson, Thomas R. - Lumberton, TX
4929 Martin, Ken - Bellefonte, PA
4930 McNally, Jr., William R. - San Antonio, TX
4931 Svarzbein, Leonardo - El Paso, TX
4932 Sandford, Alan G. - Austin, TX
4933 Wagner, David E. - El Paso, TX
4934 Ventura, Anthony L. - Tomball, TX
4935 Forgy II, William G. - Denison, TX
4936 Bosworth, Sheena B. - Dallas, TX
4937 Rutledge, Bill - Kansas City, KS
4938 Petersen, Gary R. - Houston, TX
4939 Hunter, Scott H. - Dallas, TX

DECEASED
4396 Rice, Kim A. - New Braunfels, TX

RESIGNATIONS
3612 Hollje, John B. - San Antonio, TX
4228 Herrick, Earl M. - Corpus Christi, TX
4328 Johnson, Barbara J. - Glendale, AZ
4539 Zeitler, Arthur W. - Corpus Christi, TX

JOIN US! Membership fees and dues are pro-rata based on the quarter an application is received: $12 for January-March; $9 for April-June; $6 for July-September; $13 for October-December (includes next full year). Join for two years during January-March for just $20!
Apply for membership at www.texasphilatelic.org or request a membership application by writing to:

Lyle Boardman, 3916 Wyldwood Rd., Austin, TX 78739-3005

MEMBERSHIP SUMMARY
January-February 2009
Membership, December 15, 2008 ........ 532
New Members ...........................................12
Deceased ...................................................-1
Resignations ..............................................-4
Membership, February 15, 2009 ........... 539
Life Chapters ............................................. 9
Life Members .......................................... 86
Regular Chapters/Units ......................... 16
Regular Members ................................... 428
Total Members ....................................... 539

LIFE MEMBERS
LCh-61 Oklahoma Philatelic Society - Muskogee, OK
L-135 Elias, Peter - Plano, TX
L-136 Bohannon, Melvin L. - Corpus Christi, TX
L-137 Cutshaw, MD, Edward G. - Grape-land, TX
L-138 Finch, George L. - Austin, TX
L-139 Preddy, Raymond R. - Waco, TX
L-140 Wilson II, John H. - Fort Worth, TX
L-141 Witthoeft, Paul M. - Dallas, TX
L-142 Poore, Ralph S. - Arlington, TX
L-143 Malesky, Steve C. - San Antonio, TX
L-144 Moss, Douglas C. - Richardson, TX
L-145 Gauntt, Jim - Austin, TX
L-146 Hambright, Robert J. - Beaumont, TX
L-147 Petersen, Gary R. - Houston, TX
TPA FOUNDATION DONORS

Thanks to the following members for their generous contributions to the TPA Foundation. Giving levels are: Sponsor, $40.00 and over; Patron, $20.00 to $39.99; Sustaining, $5.00 to $19.99. Gifts may be made with a MasterCard or Visa by visiting www.texasphilatelic.org, or send a check to Lyle Boardman, 3916 Wyldwood Rd., Austin, TX 78739-3005.

**SPONSOR**
- 2565 Marx, Manfred
- 2598 Pierce, Jr., Graham L.
- 3015 Poore, Rev Elwood S.
- 3693 Witthoeft, Paul M.
- 3743 Berryhill, James
- 4005 Boardman, Lyle
- 4129 Bosley, Jackson W.
- 4131 von Reyn, Arthur P.
- 4347 Groth, Manfred
- 4349 Shelby, Charles E.
- 4364 Willig, David
- 4400 Koch, Tom
- 4505 Cartier, Ray E.
- 4621 White, Richard C.
- 4626 Wilson II, John H.
- 4733 Thompson, Robert G.
- 4759 Burkey, Charles T.
- 4777 Ellis, Floyd E.
- 4833 Crichton, Thomas
- 4891 Poore, Ralph S.
- 4899 Berger, Paul D.
- U-32 Eire Philatelic Assn.-Lone Star Chapter

**PATRON**
- 3100 Scamp, Lee C.
- 3542 Hartsfield, Jr, Henry W.
- 3677 Dunn, Von
- 3811 Wunderlich, Charles V.
- 4002 Collyer, David C.
- 4090 Belvin, Herbie
- 4133 Bailey, Jr, James F.
- 4288 Margulis, Martin
- 4291 Stotts, Jay B.
- 4303 Baur, David H.
- 4438 Solomon, Mark J.
- 4442 Bongren, Eric
- 4461 Owens, Robert L.
- 4512 Pedersen, Harry H.
- 4516 Baumann, William F.
- 4518 Sutton, Eugene E.
- 4564 Kee, Max E.
- 4666 Strawser, Ronald
- 4674 Zettelmoyer, Nicholas
- 4723 Williams, James C.
- 4736 Neill, Robert
- 4765 Nibling, Arthur O.
- 4783 Champagne, Larry F.
- 9995 Klump, Leroy D.

**SUSTAINING**
- 1951 Spies, Richard E.
- 2885 Lehmann, Richard K.
- 3038 Boyd, MD, W. Craig
- 3229 Riley, Col (Ret) Robert S.
- 4027 Blair, Jeffrey D.
- 4119 Congrady, Cleo
- 4308 Ting, Victor W.
- 4338 Metting, Darryl
- 4455 Weiser, Paul J.
- 4456 Schunemeyer, Norman N.
- 4515 Rankin, David A.
- 4528 Clar, Barry D.
- 4578 Haynes, Lois
- 4592 Stough, Jeanne F.
- 4642 Lo Giudice, Rosario
- 4663 Hedin, Carl A.
- 4668 Fink, C. E.
- 4690 Tucker, Charles F.
- 4795 Petronie, Joe
- 4827 Benner, Robert I.
- 4837 Swann, David S.
- 4881 Olavson, Hans C.
- 4935 Forgy II, William G.

**Become a member of the TEXAS POSTAL HISTORY SOCIETY**

Enjoy these benefits:
- Full-color quarterly journal
- Philatelic mentoring
- Semi-annual meetings in Dallas and Houston

Dues are just $18.00 annually.

For further information and a membership application, write to:

Lyle Boardman
3916 Wyldwood Dr.
Austin, TX 78739-3005
JOURNAL PUBLICATION FUND DONORS

Thanks to the following members for their generous contributions to the TPA Journal Publication Fund. Giving levels are: Platinum, $500 and over; Gold, $100.00 to $499.99; Vermeil, $50 to $99.99; Silver, $25 to $49.99; Silver-Bronze, $10 to $24.99; Bronze, $5 to $9.99 and Honorable Mention, up to $4.99. Gifts may be made with a MasterCard or Visa by visiting www.texasphilatelic.org, or send a check to Lyle Boardman, 3916 Wyldwood Rd., Austin, TX 78739-3005.

PLATINUM
4614 Pond, Robert G.

GOLD
2290 Crain, Warren H.
4215 Whyborn, Raymond E.
4232 Patterson, Harold L.
4362 Woodburn, George I.
4581 Fitzsimmons, Gerald L.
4643 Fabbre, James F.
4848 Cervantes, Ruben C.
Ch-3 San Antonio Philatelic Assn.

VERMEIL
2565 Marx, Manfred
4371 Olds, Robert S.
4777 Ellis, Floyd E.

SILVER
3015 Poore, Rev Elwood S.
3677 Dunn, Von
4002 Collyer, David C.
4303 Baur, David H.
4364 Willig, David
4438 Solomon, Mark J.
4653 Preddy, Raymond R.
4666 Strawser, Ronald
4684 Zettlemoyer, Nicholas
4804 Ely, Gifford F.
4899 Berger, Paul D.
Ch-22 Houston Philatelic Society

SILVER-BRONZE
3371 Mitchell, Paul A.
4442 Bomgren, Eric
4476 Geisewite, Charles
4516 Baumann, William F.
4518 Sutton, Eugene E.

BRONZE
1951 Spies, Richard E.
3743 Berryhill, James
4227 Kerkhove, Diane
4288 Margulis, Martin
4690 Tucker, Charles F.
4699 Lewis, Dan J.
4809 Aljoe, Ronald R.
4822 Darrah, Elizabeth S.
9995 Klump, Leroy D.

(Above reflects donations received through 2/15/2009.)
Dallas-Park Cities Philatelic Society
Meets at 7:30 p.m. on the second and fourth Wednesday of each month at the Edgemere Retirement Center, 8523 Thackery St., Dallas, Texas 75225

The first meeting of the year was devoted to program planning and members’ response to the question “What have you been doing philatelically since our last meeting a month ago.” The discussion circled the room with each member relating what stamp activities they had been involved with over the holiday break. One member, Tom Segel, told the group that he had placed bids in a mail auction and won every lot! Doug Moss shared his luck at finding some valuable philatelic reference books at dirt cheap prices at a local used book store.

The second meeting of the month, held January 28, featured the first quarterly auction of the year. The poor weather that evening affected turnout, but all of the lots, with the exception of one, sold.

The February 11 program, Danish Bi-Colors, was presented by Harry Pedersen, who explained the complexities of these definitive stamps of Denmark, issued between 1870 and 1905. One consideration is whether the frame is correct or inverted; flyspecking opportunities abound, along with overprint variations. The varieties do not end in Denmark, but are also found in the Caribbean with the Danish West Indies (DWI). In addition to overprints and inverted frames, DWI bi-colors are also found legitimately bisected.

For the final meeting of February, the philatelic spotlight switched to member Dr. Craig Boyd, who told the group he still collected the whole world. He began collecting at the age of nine and brought his first album to share with the membership. One way Dr. Boyd has met the difficult challenge of collecting the whole world is with philatelic stops during the many around-the-world cruises he has taken over the years. Most recently, he has written about his stamp travels in The Texas Philatelist and Stamps and Tongs, the newsletter of the DPCPS. The session ended with a mini-auction.

Dallas-Park Cities Philatelic Society
Programs and Events
March 11 “Spring Cleaning” bourse.
March 25 Philatelic Spotlight on Rick Houghland and mini-auction.
April 6 Board meeting at the Edgemere.
April 8 United Nations Peacekeeping Covers, presented by Douglas Moss.

Unless otherwise noted, all programs and events are held at the Edgemere Retirement Center, beginning at 7:30 p.m.
CLASSIFIED ADVERTISEMENTS in The Texas Philatelist are accepted on the basis of 10¢ per word (minimum 10 words) with name, address, telephone/FAX number and e-mail address FREE. Please PRINT or TYPE your ad copy, state the number of times you desire it to run, determine the total cost, make the check payable to the “Texas Philatelic Association,” and send to The Texas Philatelist, 305 Saint Lukes Dr., Richardson, TX 75080-4830.

Announcements
I LOVE THE TPA JOURNAL and want it to continue. I’ve made my donation to the Journal Publication Fund from a fixed income. Have you made yours? Ray Whyborn, e-mail: rewmjw@att.net. (57-2)

JOIN THE TEXAS POSTAL HISTORY SOCIETY! $18 dues brings highly respected journal, mentoring, two major meetings a year. Contact: Lyle Boardman, 3916 Wyldwood Dr., Austin, TX 78739-3005. (57-2)

WANTED:
NATIONAL AIR MAIL WEEK. Let me know what you have. Don Lussky, P.O. Box 1172, Westmont, IL 60559-8372, e-mail donlussky@yahoo.com. (58-2)

19TH CENTURY POSTAL HISTORY’ of all “Columbus” named towns. Columbus, Colorado County, Texas for example. Jim Doolin, 11258 Goodnight Ln. Ste. 105,Dallas, TX 75229-3395, (800) 886-2653, e-mail: jamesdoolin@att.net. (57-2)

ANYTHING PHILATELICALLY INTERESTING from the island of St. Vincent (fakes & forgeries, postmarks, postal history, revenue stamps & documents, etc); what have you got? Please send scans first. Peter Elias, e-mail peter@pecelias.com. (57-2)

WORLDWIDE COLLECTOR exchanging stamps by catalog value using a tally card. Keep what one needs and return the rest. Mostly very modern postally used. International collector, TPA Life Member., W. Craig Boyd, M.D., 77 Isle of View Drive, Kemp, TX 75143. (903) 432-3240. (57-2)

BUY-SELL-TRADE: Israel, Argentina, USA, Falkland Is. Topicals: Butterflies, Soccer, Albert Schweitzer, Dogs, Music, Roses, Medicine, Trains, Red Cross. Leonardo Svarzbein, 807 Live Oak Dr., El Paso, TX 79932-2507. (915) 256-6308, e-mail: lsvarzbein@aol.com. (57-3)

MEXICO STAMPS for sale or trade. Ricardo Buenrostro, 1424 Sleepy Hollow Dr., Allen, TX 75002-0924, e-mail richbuenrostro@hotmail.com. (57-3)

For Sale
ITALY, TRIESTE A&B, VATICAN CITY, San Marino, Italy occupations, WWII; stamps and covers, FDCs, varieties. Contact me for any need. LoGiudice, via Roma, 162. 94010 Gagliano C.to(EN), Italy. Telephone from USA: 01139-0935694263. Cell: 01139-3481541725 e-mail: stampario@aim.com. (57-2)

500 PRECANCELLED STAMPS of Texas cities, along with 85 other stamps from Texas and other states, in album. Lee Elder, 1636 Utah Ave., San Angelo, TX 76904-7147, (325) 942-9499, e-mail: lmurzei@wcc.net. (57-2)

WORLDWIDE AND U.S. STAMPS, COLLECTIONS AND SUPPLIES. Always buying collections. ABC Stamps (Bill McNally), 4900 Broadway Ave., Ste. 500, San Antonio, TX 78209-5739, (210) 824-8667. (57-2)

ALWAYS BUYING collections, world wide stamps used, albums, supplies, etc. Also selling individual stamps and all supplies, catalogues, etc. Shop hours: 10:00 a.m. to 4:00 p.m. weekdays; 10 a.m. - 1 p.m. Saturday. ABC Stamps (Steve Malesky), 4900 Broadway Ave., Ste. 500, San Antonio, TX 78209-5739, (210) 824-8667, e-mail: SGL@grandecom.net. (57-2)

MINERAL WATER ADVERTISING COVERS from businesses and hotels in Texas resort towns like Mineral Wells, Marlin, Wizard Wells, San Antonio and many, many, others. Arthur P. von Reyn, P.O. Box 561622, Dallas, TX 75356-1622, (214) 902-0858, e-mail: apvr@ texaphilatelic.org. (57-2)
HELP MAINTAIN the quality of *The Texas Philatelist*. Donate to the TPA Journal Publication Fund at <http://www.texasphilatelic.org>. (57-1)

QUALITY DONATION LOTS always accepted for TPA/OPS Auctions. Single item minimum catalogue value $10.00. Send to Arthur P. von Reyn, P.O. Box 561622, Dallas, TX 75356-1622. (57-1)

MINT U.S. from 1961-2005. Also interested in United Nations mint; I just started with a new United Nations Stamps collection. Clarence Chessner, e-mail: ctchessher@att.net (57-3)

TEXAS PARKS AND WILDLIFE CONSERVATION STAMPS, pre-1996 MNH only. Send description of items and price by mail or e-mail. No used or flaws. J. Dale Shively 106 Lazy Ln, San Marcos, TX 78666-9538, e-mail: shively@tpwd.state.tx.us. (57-3)

FOR JUST $20 A YEAR, GET A MINI-AD LIKE THIS AND REMIND 500+ TEXAS COLLECTORS THAT YOU HAVE STAMPS TO SELL! Send a check and a business card to: The Texas Philatelist Manager, 305 Saint Lukes Dr., Richardson, TX 75080

MEXICO
Mexico-Elmhurst Philatelic Society International
www.mepsi.org

- WANTED -

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)

U.S. POSTAL HISTORY ITEMS for Scott #’s 214, 308, 339, 497, 513, 548-50. David Willig, 16801 Greenspoint Park Dr., Ste 140, Houston, TX 77060-2303. (713) 201-2042, e-mail: cbhz3@hotmail.com. (57-3)
Note: Check with chapters for meeting changes and cancellations during holiday periods. Recent changes in information are noted in red.

AUSTIN-Texas StAMP cLUB, CH #16, 3916 Wyldwood Rd., Austin, TX 78739-3005; meets 1st Tues. 7:30 PM, Lakewood Homeowners Association Clubhouse, 7317 Lakewood Dr., Austin; 3rd Tues. 7:30 PM, South Austin Senior Activities Center, 3911 Manchaca Rd., Austin.

CollectORS cLUB OF DALLAS, L Unit #4, 2206 Sutton Pl., Richardson, TX 75080-2543; membership by invitation only.

CROATIAN PHILATELIC SOCIETY, Corrected address information not currently available.

DALLAS-PARk CITIES PHILATELIC SOCIETY, CH #40, 314 Allegheny Trl., Garland, TX 75043-5659; meets 2nd and 4th Weds., 7:30 PM, Edgemere Retirement Center, 8523 Thackery St., Dallas.

EL PASO PHILATELIC SOCIETY, LCH #7, 2990 Tra- wood Dr. Apt. 11F, El Paso, TX 79936-4233, meets 2nd Tues., 7:30 PM, Saint Clements Episcopal Church, 810 N. Campbell St., El Paso.

FRED C. SAWYER CHAPTER #56 AMERICAN FIRST DAY COVER SOCIETY, Unit #6, 201 Willow Creek Cir., Allen, TX. Meets monthly (except July and August) at the University of Texas-Dallas, Richardson, TX. Call 972-727-1381 for meetings dates and times.

HEART OF TEXAS STAMP CLUB, CH #59, 1700 Plum Cir., Waco, TX 76706-1629; meets 1st Thurs., 6:30 PM, Hughes-Dillard Alumni Center, Baylor University Campus, S. University Parks Dr., Waco.

HOUSTON PHILATELIC SOCIETY, CH #22, PMB 237, 8524 Hwy. 6 N., Houston, TX 77095-2103; meets 1st & 3rd Mon., 7:30 PM, Recreation Center, Central Presbyterian Church, 3788 Richmond Ave., Houston.

LYNDON B. JOHNSON SPACE CENTER STAMP CLUB, LCH #9, P.O. Box 58247, Houston, TX 77258-8247; meets 2nd & 4th Mon., 7:00 PM, Gilruth Recreation Center, Johnson Space Center, Gate #5 off Space Center Blvd., Clear Lake City.

LONE STAR CHAPTER, Éire Philatelic Association International, Unit #32, 14302 Oak Shadow, San Antonio, TX 78232-4441; meets 2nd Sat. 2:00 PM, members’ homes.

MAGiC VALLEY STAMP CLUB, CH #56, 2014 E. Bowie Ave., Harlingen, TX 78550-5164; meets 4th Tues., except June, July, August 7:00 PM, Camelot Retirement Center Headquarters, 1000 Camelot Dr., Harlingen.

MID-CiTiES STAMP cLUB, CH #53, P.O. Box 2158, Arlington, TX 760042158; meets 1st Wed., 7:30 PM, Bob Duncan Community Center, 2800 S. Center St., Arlington; 3rd Wed., 7:30 PM (check www.mid-cities stampclub.com for location), Irving; 4th Tues., 7:00 PM, Studio at Tarleton State Langdon Center, 308 Pearl St., Granbury.

NACOGDOCHES STAMP CLUB, CH #31, P.O. Box 630247, Nacogdoches, TX 77963-0247; meets 2nd Thurs., 7:00 PM, Westminster Presbyterian Church, 903 North St., Nacogdoches.

OKLAHOMA PHILATELIC SOCIETY, CH #61, P.O. Box 700334, Tulsa, OK 74170-0334

PARIS STAMP CLub, CH #67, P.O. Box 82, Paris, TX 75461-0082; meets 3rd Mon., 7:00 PM, Calvary Methodist Church, 3105 Lamar Ave., Paris.

PRAIRIE BEAVER REGIONal GROUP, British North America Philatelic Society Ltd., Unit #1, 501 Fairview Ave., College Station, TX 77840-2933.

RED RIVER STAMP SOCIETY, CH #58, P.O. Box 3352, Shreveport, LA 71133-3352; meets 1st Wed., 7:30 PM, Aulds South Bossier Branch Library, 3950 Wayne Ave., Bossier City.

SAN ANTONIO PHILATELIC ASSN., LCH #3, 2903 Nacogdoches Rd., San Antonio, TX 78217-4522; meets every Fri., 7:30 PM, MacArthur Park Lutheran Church, 2903 Nacogdoches Rd., San Antonio.

SEAGULL STAMP CLUB, LCH #11, P.O. Box 30574, Corpus Christi, TX 78463-0574; meets 2nd Weds., 7:00 PM, Main Library, 805 Comanche St., Corpus Christi.

SOUTH PLAINS STAMP CLUB, LCH #36, P.O. Box 68154, Lubbock, TX 79414-8247; meets 4th Tues. (2nd Tues. in Nov. and Dec.), 7:30 PM, Municipal Garden & Arts Center, 4215 S. University Ave., Lubbock.

TEXAS POSTAL HISTORY SOCIETY, Unit #3, 3916 Wyldwood Rd., Austin, TX 78739-3005, meets at stamp shows in various cities.

TEXOMA STAMP CLub, CH #64, 411 W. Reiman St., Seymour, TX 76380-2439; meets 2nd Thurs. and 4th Tues., 7:00 PM, Merrill Gardens, 5100 Kell Blvd., Wichita Falls.

VICTORIA STAMP CLUB, CH #65, 105 Calle Ricardo., Victoria, TX 77904-1203; meets 1st Mon. 7:00 PM, First Victoria National Bank, Town and Country Room, 101 S. Main St., Victoria.

WICHITA FALLS COIN & STAMP CLUB, LCH #5, 411 W. Reiman St., Seymour, TX 78731-1320; meets biannually at stamp shows in Dallas and Houston.

TEXAS POSTAL HISTORY SOCIETY, Unit #3, 3916 Wyldwood Rd., Austin, TX 78739-3005, meets at stamp shows in various cities.

TEXOMA STAMP CLUB, CH #40, 314 Allegheny Trl., Garland, TX 75043-5659; meets 2nd and 4th Weds., 7:30 PM, Edgemere Retirement Center, 8523 Thackery St., Dallas.

Recent changes in information are noted in red.
Yes! I’m still your source for Hawaii. As promised in my last ad, here are some more gems from my extensive stock. Don’t wait for my next ad, give me a call and let me know what else you need!

Scott Description Price
15 ★ 1¢ Numeral, 4 enormous margins, XF ................................................................. $ 850.00
24 ★ 2¢ Numeral, 4 good margins ........................................................................... $ 335.00
25 ★ 1¢ Numeral, 4 good margins .......................................................................... $ 300.00
44 ○ 10¢ Red Brown, light cancel, VF ................................................................. 7.00
44 ○ 10¢ Red Brown, 3-ring black target cancel, VF ........................................ 7.00
44 ★ 10¢ Red Brown HR, F-VF ........................................................................ 17.00
45 ★ 10¢ Vermilion, LH, F, cat. value $42.50 ...................................................... 17.00
45 ★ 10¢ Vermilion, NH, F, cat value $105.00 ................................................... 60.00
46 ★ 12¢ Red lilac, heavy hinge remnant, F-VF, cat. value $85.00 ................. 35.00
47 ★ 25¢ Dark violet, large margins, no gum, VF-XF, cat. value $140.00 ......... 65.00
47 ★ 25¢ Dark violet, hinged, F-VF .................................................................. 80.00
50 ○ 2¢ Orange vermilion, 4 good margins, 4-ring target cancel .................. 70.00
50 ★ 2¢ Orange vermilion, 4 margins, LH ......................................................... 210.00
51 ★ 2¢ Carmine, 4 margins, HF ..................................................................... 15.00
51S ★ 2¢ Carmine overprinted “Reprint,” 4 margins, LH ............................... 35.00
52 ○ 2¢ Dull violet, light cancel, XF ................................................................. 3.00
52 ★ 2¢ Dull violet, HR, VF ............................................................................. 5.00
53 ★ 1¢ Purple, small HR, VF for this ............................................................... 8.00
53 ★ 1¢ Purple, NH, F-VF ............................................................................... 20.00
54 ★ 1¢ Blue, NH, F-VF .................................................................................. 20.00
54 ★ 1¢ Blue, NH, VF .................................................................................... 25.00
55 ○ 1¢ Green, VF .......................................................................................... 3.00
55 ★ 1¢ Green, NH, VF .................................................................................. 3.50
55 ★ 1¢ Green, block of 4, NH, VF ................................................................. 15.00
56 ★ 2¢ Brown, NH, F-VF ............................................................................. 18.00
57 ○ 2¢ Dull violet, XF ....................................................................................... 3.00
58 ★ 5¢ Deep indigo, LH, XF ......................................................................... 17.00
58 ★ 5¢ Deep indigo, NH, VF-XF ..................................................................... 45.00
59 ○ 5¢ Ultramarine, VF .................................................................................. 3.00
59 ★ 5¢ Ultramarine, LH, F-VF ..................................................................... 5.00
59 ★ 5¢ Ultramarine, NH, F-VF .................................................................... 8.00
60 ★ 6¢ Green, LH, large margins .................................................................. 20.00
60 ★ 6¢ Green, NH, F-VF ............................................................................... 25.00
61 ★ 10¢ Black, LH, VF ................................................................................... 9.00
61 ★ 10¢ Black, NH, VF ................................................................................ 25.00
62 ★ 12¢ Black, NH, some offset on back, F-VF ............................................. 25.00
63 ★ 12¢ Red lilac, LH, F-VF ........................................................................ 140.00
65 ★ 2¢ Vermilion, LH, F-VF, cat. value $80.00 ............................................. 44.00

Abbreviations: VG = pretty much off center with margins on two sides; F = imperfs have smaller than normal margins and perforate are off center with design possibly touching in places; F-VF = close on one side with other margins pretty equal; VF = normal size margins for the issue and well-centered with design a bit closer to one side; XF = exceptionally well centered for the issue; S = perfectly centered; Condition designations for covers relate to overall appearance, not any stamps that might appear thereon. OG = original gum; HR = hinge remnant; CTO = canceled-to-order; CDS = circular date stamp; * = unused; © = used.

Some items are one of a kind. Please provide alternates!

Minimum order $25. Take a 10% discount on filled orders of $50 or more. I accept checks or money orders only!

Warren H. Crain
P.O. Box 5954
San Antonio, Texas 78201-5954
Phone (210) 344-0303
As America's fastest-growing major auction house, Heritage offers:

• A database containing more than 600,000 collectors
• A proven track record of more than $3 billion worth of art & collectibles, sold on behalf of more than 45,000 consignors since 1976
• The success and stability that comes with more than $700 million in annual sales
• More than $7 million spent in marketing to both traditional auction publications, as well as magazines and journals geared to specialized collections
• Cross-marketing to identify new audiences, resulting in spirited bidding and higher hammer prices
• Heritage's HA.com delivers 21,000+ registered stamp-collecting bidder-members – more stamp buyers than any other auction firm (and growing!). They are just part of the 30,000+ collectors who visit our website on an average day -- 60 times more monthly web visitors than our major stamp competitors combined. (Source: Compete.com)