Above - Jim Stever extracts curiosity from Mike Ludeman and Jim Doolin during his 2015 Fall Fling presentation at Christopher’s Italian Restaurant, Humble, Texas.

At Right - TPHS President Vince King, standing, draws some laughs as he disseminates door prizes at the Fling.

Table 1 - (left to right), John Foster, Katie Foster, Clayton Finney, Barb Stever, Jim Stever, Mike Ludeman, Jim Doolin, guest E.J. Perraut, and Marvin Gorley.

Table 2 - (left to right), Jane King Fohn, Linda Ekenstam, Fred Ekenstam, John Germann, Vince King, Charles Deaton, and Jason Fay.

PHOTOS BY
LYLE BOARDMAN
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On the Cover: A collage of Texas’ Forgotten Post Offices takes us a step back in time and illustrates John Germann’s research on rural and community post offices beginning in this issue on Page 7.

Charles Deaton
Specializing in Texas Postal History for 40 Years

My Selling specialty is tracking down those rare stamps and covers that are hard to find and really add something to your collection

P.O. Box 27408, Houston TX 77227
Phone (713) 927-9948
cwdeaton@aol.com

In The Summer
contact me on Cape Cod:
P.O. Box 2836
Orleans, MA 02653

Advertising covers have long been popular with collectors of Texas postal history. The illustrated ad covers were widely used in Texas and elsewhere in the 1880-1930 period, and can be used to add color, local history, and topical interest to any collection. Herewith is a lovely cover from 1894 with an attractive two-color ad for a Beaumont lumber dealer. This would easily fit into collections of Beaumont covers, Texas economic history, the lumber industry, and Columbians on cover.
Fall Fling Celebrates 11th; Dues Increase Set for 2016

It does not seem like 11 years ago that we launched our first Fall Fling social during the Greater Houston Stamp Show. Thanks to John Germann’s arrangements, we gathered in a private area of Christopher’s Italian Restaurant in Humble for an enjoyable evening. This year we even had door prizes to distribute.

Jane King Fohn having a Banner Year

At TEXPEX this year Jane King Fohn won another Emery Award for “The 9-cent Alamo Stamp and Its First Day Covers.” At Humble last month, Jane won the Grand Award with the same exhibit! Plus, she was formally presented her American Philatelic Society 50-Year Membership Medal from APS Treasurer Kenneth R. Nilesstuen (image at right). She was to receive it at TEXPEX, but the icy weather prevented her from making the trip.

Dues Increase Approved for 2016

To support the current magazine style of the TPHS Journal, members at the business meeting on Sept. 19, 2015, at the Houston show agreed that an increase was reasonable. Your dues notice inserted in this issue reflects a new annual rate of $25. Since we are a special-interest philatelic group, our members usually have more passion for history than general clubs. Plus, there are usually fewer members (currently 86 paying members). This increase will allow us to just about break even. Along with occasional donations, we should be on solid ground. Recruiting new members will also support the society’s endeavors, which include the William H.P. Emery Awards at TEXPEX.
The premise of this article is a response to the query: “I want to collect postal history, specifically covers with the word ‘Spring’ in the town name. Where do I begin and what chance do I have to obtain all known Texas ‘Spring’ covers”? (Figs. 1 - 5)

First, go online and obtain the 2007 CD entitled *United States Post Offices Volume 1-8* by Richard Helbock, copyright La Posta Publications. It has a listing for each post office, county location, and dates of operation, and a Scarcity Index (S/I) value which provides collectors a guide to the relative value of their postmarks. If you don’t want the CD, you can order Helbock’s book *United States Post Offices Volume 2 – The Great Plains*, published in 1998 with information on ND, SD, NE, KS, OK & TX. 222p.

Another resource is Jim Mehrer’s CD published in 2001 titled *United States Post Offices*. It contains a combined alphabetical list of post offices from all states (showing towns, states, years of operation and counties), individual lists of all 50 states plus Indian Territory & District of Columbia, a combined list of all U.S. Counties, and statehood, territorial & Confederate secession dates.


Any of these searches will yield 112 Texas towns which include the word “Spring” in their name, with dates of operation starting in 1838. Twenty-one of these are still open, and interestingly, 8 were under the Republic of Texas Flag and 23 were existing when Texas hoisted the Confederate flag.

**Library Resources**

Once you have your list, the next step is to go to the Wineburgh Philatelic Research Library (WPRL) at the University of Texas at Dallas. Since its founding in 1976, the WPRL has grown into one of the finest philatelic libraries in the country, with thousands of books and periodical volumes. The library maintains more than 100 subscriptions to current philatelic journals, as well as a collection of hundreds of older journal titles. In addition, it has stamp catalogs and a growing selection of post office publications and reports.

The library is open Monday-Friday 9 a.m.-6 p.m., 9 a.m.-1 p.m. the second Saturday of every month, or by appointment. For more information, contact the WPRL at: 972-883-2570 and libspco@utdallas.edu. The library is located in the Eugene McDermott Library, Special Collections, 800 West Campbell Road, Richardson, TX 75083-0643.

(Continued on Page 4)
Published references
– a must to review:


- *Texas Post Offices by County* [CD-ROM]. Published and produced by John Germann and Myron Janzen. It is a listing with a map and description of each town. It also includes Greer County, which was “stolen” by Oklahoma in 1896.


Additional Online Resources

- [http://www.texasstamps.org “resources” for past issues of The Texas Philatelist.]
http://www.texascovers.org. The Texas Postal History Society was organized in 1975 as an affiliate of the Texas Philatelic Association to further the advancement and understanding of Texas Postal History through collections, research, publications and exhibitions. There is a wide variety of collecting areas written about in the society’s publication – *Texas Postal History Society Journal*. Members of the society can research past issues of the TPHS Journals.


https://tshaonline.org/handbook/online/articles/vwt04 Texas State Historical Association. The Handbook of Texas Online is a project of the Texas State Historical Association. The online Handbook offers a full text searchable version of the complete six-volume printed edition.

Other Pointers

In researching the town names, you will find many were named

- after the type of plant or tree growing near the spring – Apple, Carrizo (Spanish for Cane grass), Chinaberry, Cheery, Holly, Madera (Spanish for timber), Magnolia, Maple, Crepe Myrtle, Park, Pine, Walnut, Willow;
- for the mineral waters – Black, Gum, Hot, Mineral, Mud, Red, Sulphur;
- for the landowner or first postmaster – Bold, Darden, Gribble, Hughes, Kellum’s, Lytton, McKinney, Oliver, Porter’s, Rosborough, Thorp’s;
- for the creek or water nearby – Buffalo (Creek), Spring (Creek), Mountain (spring on nearby hill), Rock (Springs for where the creek started), Clear (Springs) for the water, Springville for the numerous springs, Valley Springs for the numerous springs in the valley, Roaring for the nearby waterfall, Cold Springs for the cold water from the spring, Hamilton Pool for Hamilton Creek, San Lucas (Spring) for Lucas Creek.

I have two favorite stories I uncovered while researching this article. The first mail carrier for Siep Springs was a 10-year old boy, who after the mail was sorted, delivered it by mule. The second story covered the hard-to-forget directions to Purgatory Springs Post Office – “Go down to Devil’s Hollow, then through Hell’s Half Acre, then over Devil’s Backbone and down the road into Purgatory.” As Dante said “You have escaped damnation and made it to Purgatory.”

So, “Will I be able to collect an example of every Texas town with the word ‘Spring’ in its name?”

The simple answer is probably not (see the rarity/scarcity index below). Sixty to seventy covers should be relatively easy to locate. The rare covers (8 and 9) will be more difficult if not impossible to find. In reviewing auction catalogs from the last 10 years, I

Table One: Rarity / Scarcity Index

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could only find 2 of the 25 rare covers with scarcity ratings of 8 or 9.

This is what philatelic collecting is all about, however: the challenge of looking through dealer boxes at stamp shows and auction catalogs.

The resources cited should be a good starting point to select a Texas county or topic. Research it, collect it, and by all means write about it.

Note: If you want a list of the post offices with “Spring” in their name, please contact the author for a spreadsheet at lerat@si.edu. Big Springs image is from the author’s collection and the other three are from www.postalhistory.com. The Cat Spring cover is from Tom Koch.

This book chronicles the history, development and usages of county and postmaster handstamps of Texas on cover known to date. The covers, over 150 of them, are presented in full color. There are two tables which list the known 221 cancellations alphabetically and then again alphabetically by county. There is a rarity guide which sets value based on years of usage and what has been seen or documented. Several of the covers are from the stampless period, a few are from the Confederate period, but most are from the 1870s and 1880s.

Send your check to:
Fred Ekenstam
803 Dogwood Lane
Fredericksburg TX 78624
Most U.S. postal history collectors are familiar with classified stations and branches that are extensions of a main post office, either situated within the city limits or outside of it, respectively. Generally, they perform all of the functions of a main post office, and many of us do business with them as a matter of course. But many postal history collectors, and dealers, too, for that matter, are unaware of the fact that for a long time the Post Office designated some post offices as Rural Stations (RS), or Rural Branches (RB), or Community Post Offices (CPO). The rural stations began as a special form of contract unit, first established around the turn of the 20th century. Initially operated by post office personnel, by the 1930s they were staffed by local contractors—often labeled as clerks—in a local business. At first they provided select, limited postal services, such as accepting mail and selling postal supplies—usually in rural communities whose previously independent post offices had been discontinued because of the establishment of Rural Free Delivery (RFD) which, as its name suggests, began delivering mail to rural regions. Customers no longer needed to go to a post office for regular mail; they could now just put up a mailbox in front of their home.

The Rural Station designation disappeared in 1966; by Post Office edict those offices suddenly became Rural Branches. Then in 1969 the rural branches in existence at the time were similarly renamed—Community Post Offices (CPO). One reason for this change was the complaints from the smaller, and often quite old, communities about the loss of their identity due to the rural stations and branches system. So the CPO cancellers normally included a distinct name and (starting in 1963) a ZIP Code (R)—without the subordinating reference to a parent office. Some post offices managed to operate in all three eras. As time wore on, the parameters for the designations loosened considerably. Paradoxically, instead of serving sparsely settled or declining rural areas, many new ones began life for the purpose of serving burgeoning resort areas or new community developments. Regardless of era or purpose, they operated under the oversight of a nearby independent post office. A few community post offices remain in operation to this day. They should not be confused with CPUs—contract postal units—which can be found today in Hallmark stores, hardware stores, and other commercial establishments.

More often than not the rural stations and branches had an “RS” or an “RB” in the postmark itself. Later, some community post offices incorporated a “CPO” into their cancelling devices. Most did not, and their postmarks are often indistinguishable from those of full-fledged offices. Many Texas postal history collectors have covers from “New Home” and “Cut ‘N Shoot,” for example, in their collections without realizing that those are actually CPOs—not independent post offices.

On July 1, 1902, the nation’s first rural station opened in New York state. Exactly five years later the first Texas rural sta-
Ovilla PO

West Galveston PO

Wetmore PO

Pumpville PO

Vealmoor PO

Former Verhalen PO

Verhalen PO today

Trickham PO

Trickham PO Interior

Trickham PO Postmaster
tion appeared on the scene. It was Beckham, a small community north of Sulphur Springs which had lost its independent post office in 1904 after only five years of operation. The rural station operated until early 1924; that lifespan is rather unusual, for the earliest rural stations rarely lasted five years. The 1950s and 1960s were the heyday for the appearance of these offices; large numbers were established, and some continue to operate to this day. However, since the 1960s the numbers have dwindled. Not counting minor name changes (e.g. Cut and Shoot to Cut ‘N Shoot and Natural Bridge to Natural Bridge Caverns) or changes of parent offices, there have been fewer than 300 RS/RB/CPO offices in Texas. Going into 2015, only about 30 still existed. The all-time record holder for years of operation was Port Acres in Jefferson County. It opened in 1936 and, even though the community was annexed by Port Arthur in 1959, it stubbornly clung to its postal independence until 2012. I found its demise hard to believe and even harder to accept, so I felt obliged to phone the office. The clerk disinterestedly confirmed that it was no more. Now the oldest operating CPOs in Texas are Vigo Park and Cut ‘N Shoot, both starting in 1958.

The latest CPO to open was Redford in Presidio County, more than 12 years ago, in 2002. All signs point to it being the last. The U.S. Postal Service introduced the Contract Postal Unit designation in the 1990s. Then in August 2011 the Postal Service inaugurated the first Village Post Office (VPO), designed in part to help prevent the loss of a postal identity in rural areas by allowing a community business to provide selected postal products and services, including Forever stamps, Priority Mail Flat Rate packages and envelopes, and post office boxes. They offer no other services (and often do not provide all of these), and they have no postmarks.

In summation, all three types of offices, the RS and RB and CPO, often have a captivating story to tell. They are sometimes one of the last links to a community that is disappearing. You could find them housed in bait shops, grocery stores, gas stations, pharmacies, appliance stores, military installations, etc. They are, in short, an intriguing and highly collectible element of Texas postal history. The accompanying photos illustrate some of that diversity and intrigue of the offices. And they are guaranteed to generate some nostalgia for those of us who lived in their time.

A final and essential note: This listing is built on the backs of giants. Without them, this study would not have been possible; in fact, it would never have been attempted! The acknowledged deans of the field for decades were Gus Lund and Arthur E. Rupert; they worked together, loyally studying, collecting, and recording the comings and goings of these offices in all 50 states. Art was most generous in sharing his findings and expertise with me. Most sadly, he passed away on Nov. 10, 2013. That was before we had finished this project. The author has therefore limped along to bring Art’s hard work and his passion to fruition as best he can. The other vital colleague is Mike Ludeman, researcher extraordinaire, whose thoroughness and precision in postal history matters like this is unsurpassed, and who likewise very kindly and unselfishly allowed me to use his findings and material.

1 For an excellent article presenting a detailed history of these post offices, be sure to see Mike Ludeman’s “The Development of Community Post Offices” in the *TPHS Journal*, Vol. 28 No.1 – February, 2003.
**See at Auction** by Tom Koch

King Offers Texas Postal History Lots At APS StampShow Harmer-Schau Sale

This issue’s report focuses on the 114 lots of Texas Postal History offered in the Harmer-Schau Auction Galleries APS StampShow Auction that came from exhibits by our own Vince King. We asked Vince about why he offered the items, and his post-auction view of the sale.

“When I first started into Texas postal history, I did not have a particular area of interest,” he said. “I was just accumulating. After about five years, I began to refine my collection, and at that point you generally release items that don’t fit into the direction you follow.

“Secondly, I’ve never been one to keep items indefinitely or have a desire to ‘own it all.’ I knew that some day these items would be dispersed.”

Vince also recognized that collecting a state’s postal history is a narrow field, and in major auctions few people pursue such lots. But he was pleased with the outcome nonetheless.

“I was happy with the results,” he said. “The sale performed the way I thought it would.”

The lots are presented with subheadings such as Mexican Period, Republic, Statehood, Confederate, etc. The lots were auctioned on Aug. 20. We present here listings of all the Texas lots, some with full descriptions and some with a single line notation and price realized.

Most photos are excluded in this report because of space limitations. Also, after Lot 114 is a single-line listing of lots unsold or those with low realizations. For the full report please see: http://www.harmerschau.com/cgilocal/toc_auc.php?site=2&lang=1&sale=106

**Mexican Period**

Lot 1 – Bexar, 1820s to Bahia, Red oval hs. with manuscript “3” reales rate on large part of cover front to Bahia (later Goliad), very fine use from Mexican period (after 1821), Very Fine. Carried on original Spanish Mission Trail from Bexar (later San Antonio) to Bahia. Est. $500-750. Realized $920.

Lot 2 – Galveston, 1841 Ship Usage From Louisville, Ky, blue Oct 18 cds and PAID at right, SHIP hs. in black (applied in New Orleans), ms. 25 in blue, addressed to Judge B. C. Franklin, who saw action in battle of San Jacinto. F to VF. Est. $100-150. Realized $196.


Lot 5 – Houston, 1840 to Matagorda, oval Dec 15 cancel in black, ms. 37½ at right, F to VF. Est. $300-400. Realized $322.

Lot 6 – Houston, 1841 to Galveston City, Advertised in Local Paper, double line oval SP 13 cancel in black, ms. 50 at right, ms. "Adv. 1st Oc-
tober” on reverse, F to VF. This letter was in a list of letters for pickup at Post Office, advertised in October 1, 1842, edition of Galveston Civilian and Galveston City Gazette. Est. $1,000-1,200. Realized $863.

Lot 7 – Houston, 1845 to Nacogdoches, red cds with ms. Dec 25, ms. “double 40” at right, very late usage, F to VF. Mailed just a few days before formal annexation into U.S. (Dec 29) and end of the Republic. Est. $200-300. Realized $546.


Lot 9 – Matagorda, 1840 to Lavaca, dateline New Orleans 14 August 1840, oval cancel in black with ms. Sept 23, ms. 37½ at right, notation on cover “this relates to my lost brother, who disappeared in N.O., Oct 29, 1839 and was never heard of.” Est. $350-450. Realized $230.

Statehood Period

Lot 13 – Austin, 1846 to Nacogdoches, 18mm wide cancel in black, PAID and X at right, fresh, Very Fine. Est. $200-250. Realized $345.

Lot 26 – La Grange, 1849 to Alabama, Oct 1 cds in black, PAID and X hs. at right, to Montgomery, F to VF. Est. $100-120. Realized $138.

Lot 27 – Linwood, 1852, 3¢ Type II, to Austin, #11A, 3 margin copy (small nick in bottom selvage) with ms. cancel, ms. Linwood, Texas May 18th, 2 vert. folds, F to VF. Est. $150-200. Realized $127.


Lot 35 – San Augustine, 1859, 1¢ Type V, Strip of 3, Usage to New Orleans, #24, ms. cancels, May 3 cds in red (circa 1859), lovely piece, F to VF. Est. $150-200. Realized $150.

Lot 36 – Wallisville, 1859, 1¢ Type II, Strip of 3 Usage to Galveston, #20, plate 2, ms. cancels, Wallisville, Texas, Jan 7 (1859) ms. at left, Fine. Est. $200-300. Realized $173.


Lot 38 – Stampless Group, 53 covers, incl. Mexican War cover, various cancels incl. ms., noted Anderson, Bonham, Brazos St., Brehman, Concord, Crockett, Fanthorps, Lake, Jamestown, Livingston, Matagorda, Rutersville, Washington, etc., owners retail $6,470, mixed condition. Est. $850-1,100. Realized $1,725.

Lot 39 – Group of 41 Stampless and Documents, 1830s-40s folded letters incl. 1847 Davidson Creek, 1839 document of the Hon. Oliver Jones, 1840 Galveston William Wilson, 1839 Galveston Court Summons, and debt document, also #210 Fort Davis to Whipple Barracks Arizona Territory, 1893 Midland County Texas, etc., Fine overall. Est. $800-1,000. Realized $1,380.

Confederate Period


Lot 42 – U.S. Usage, Houston, 1861. U.S. 3¢ to Louisiana, #26, ms. cancel, Mar 9, 1861 cds in black, to De Soto Parish, LA, forwarded to Manfield, LA with Mar 18 cds in black, "Due PM 3¢" at top left, lovely early Confederate item, F to VF. Est. $150-200. Realized $265.


Lot 45 – U.S. Usage, Port Caddo, 1861 Inbound From Kentucky, 3¢ (rounded corner upper right) tied by diamond grid cancel, Military Institute Feb 7 (7 reversed) cds in black, addressed to the Republic of Texas, cover tear at top. The ordinance of secession was adopted on Feb. 1 and put to the voters on Feb. 23. Est. $150-200. Realized $230.

Lot 46 – Stampless, Austin, 1861 to Bethel, Aug 31 cds in black, PAID 5 hs. (CSA Type B-5 at right), F to VF. Est. $150-200. Realized $230.

Lot 47 – Stampless, Austin, 1861 to Weatherford, October 15 (1861) cds in black on folded letter, PAID 5 (CSA Type B-5 at right), from E. Patton, member of Capt. Jordan's Co., Parker County Rovers. Est. $150-200. Realized $161.


Lot 51 – Stampless, Brenham, 1862 Advertising to Liberty, 18 Apr 1862 cds in black, hs. "10" (CSA Type D), all over design for Heel, Dumble & Co., soldier's endorsement from Wm. F. Hardin, Waul's Legion, C.S.A., attractive piece, F to VF. Est. $300-400. Realized $1,093.

Lot 52 – Bright Star, 1861 to Paris, TX, Sept 21 and 5 Paid ms. (CSA Type) at upper right, to The Editor of Paris Press, enclosure concerns publication of a citation. Ex. Bleuler. Est. $150-200. Realized $207.


Lot 58 - Stampless, Fairfield, 186? Turned Cover, homemade from circus broadside with illustrations of performer and revolver, originally mailed from Texas soldier in Mansfield, LA and processed thru Shreveport with Apr 30 cancel and "10" hs., cover then turned and mailed pre-paid back to Sergeant Stewart in Louisiana theater from Fairfield, TX with PAID 10 hs. (CSA Type a), used again by same soldier at Butler, TX with ms. Aug 18 and Due and sent to Fairfield, TX, unusual "twice turned" cover, Fine. Ex. Bleuler. Est. $800-1,000. Realized $1,093.


Lot 60 - Gilleland Creek, 1861 to Tennessee, 3¢ Nesbitt with ms. Feb 7th, 1861 at left, letter headed Feb 2, 1861, Gilleland Creek, Texas, he states "The Ordinance as presented left no choice other than Secession or submission to Lincoln's Law," slight soiling at bottom, great historical item, Fine. Est. $400-500. Realized $334.

Lot 61 - Stampless, Houston, 1861 Post Office Free Frank, Sep 10, 1861 cds in black, ms. POB Free (CSA Type Ms), to Helena, TX, light stains, Fine. Ex.-Camina. Est. $200-300. Realized $219.

Lot 62 - Stampless, Houston, 186? Advertising to Fairfield, Nov 27 cds in black, hs. "10" (CSA Type D), printed corner card for attorneys Simmons & Bradley, soldier's endorsement from Capt. L.D. Bradley, Co. B,
2nd Bat., Waul's Legion, F to VF. Ex.-Bleuler. Bradley used his firm's advertising envelopes in the war. Est. $200-250. Realized $403.


Lot 64 - Stampless, Jasper, 1862 to Seguin, May 19 cds in black, PAID 5 hs. (CSA Type A) at right, nice strikes. Est. $150-200. Realized $184.


Lot 66 - Stampless, La Grange, 1861 to Cooksville, Mississippi, Mar 2, 1862 cds in black, PAID X (CSA Type H) at right, lovely item, F to VF. Ex. Bleuler. Est. $200-250. Realized $322.

Lot 67 - Stampless, Millican, 186? to Hempstead, undated rimless PAID hs. (CSA Type A) in black, horiz. fold. Est. $400-500. Realized $334.

Lot 69 - Stampless, Mosquito Prairie, 1862 to Mifflin, Tenn., ms. March 17th, 1862 cancel, "Paid 10" (CSA Type A) ms. at right, F to VF. Est. $150-200. Realized $184.

Lot 71 - Stampless, Palestine, 1861 to Paris, TX, error in date, May 2 cds in black, PAID 5 hs. at right, endorsement on reverse and original enclosure verify postmaster failed to change cds month from May to June, F to VF. Mailed on second day of the CSA postal system. Est. $300-400. Realized $288.

Lot 72 - Stampless, Paris, 1864 to Unionville, Apr 23 cds in black, PAID 10 hs. (CSA Type B) at right, few creases, fresh, F to VF. Est. $250-350. Realized $173.

Lot 74 - Stampless, Round Top, 1867 to Hempstead, Sep 28 cds in black, boxed Paid hs. (no rate-CSA Type B) at upper right, horiz. fold, F to VF. Est. $250-350. Realized $311.

Lot 75 - Stampless, San Augustine, 1861 to New Orleans, Oct 19 cds in red, PAID 10 hs. in red, ms. San Augustine, Texas and PAID 10 (CSA Type), unusual use with town and rate markings both endorsed and struck by hs., F to VF. Est. $200-300. Realized $288.

Lot 78 - Stampless, Velasco, 1867 to Clarksville, Jun 4 cds, PAID 10 in circle (CSA Type B) at right, F to VF. Est. $250-350. Realized $253.

Lot 80 - Stampless, Washington, 1861 to Stewarts Ferry, Tenn., Jun 14 cds in black on envelope, PAID 10 (CA Type C with 10 below) at right, to Stewarts Ferry, with contents, F to VF. Est. $100-150. Realized $138.

Confederate Postmasters’ Provisionals, Adhesives

Lot 81 - Austin, 1862, 10¢ Black Used to San Augustine, #9XU1, PAID 10 handstamp in black, Austin Aug 14, 1862 cds in black, part of back flap missing, scarce item, F to VF. Est. $1,000-1,500. Realized $920.

Lot 82 - Galveston, 1861, 5¢ Black Used to Richmond, TX, #98XU1, strong strike of ornate PAID 5, indistinct 1861 Galveston cds, lower left, cover partially restored at left, F to VF. Est. $500-750. Realized $460.

Lot 83 - Galveston, 1861, 10¢ Black on Hand Illustrated Patriotic, #98XU2, Oct 30 cds in black, to Helena, faint ornate PAID 10 (with 10 outside oval) at upper right, cover repaired at upper left, "States Rights" ms. above illustration of CSA soldier and sword, wonderful hand drawn Patriotic, Fine. Ex-Bleuler. Est. $2,000-3,000. Realized $2,415.

Lot 84 - Postmasters' Provisionals, Galveston, 1861, 10¢ Black Used to Anderson, #98XU2, May 8 cds, worn strike of ornate PAID 10 on folded adversity cover. Scott $2,000. Est. $750-1,000. Realized $661.

Lot 85 - Postmasters' Provisionals, Galveston, 1861, 10¢ Black Used to Anderson and Re-Used to Galveston, #98XU2, Oct 26, 1863 cds in black, PAID 10 (10 outside oval) hs., to Anderson, turned cover with 2 four margin singles (tear in left copy) of #11, Feb 16 cds in black, nice item, F to VF appearance. Scott $2,000. Est. $750-100. Realized $661.
Lot 87


Lot 88 - Postmasters’ Provisionals, Harrisburgh, 1861. 10¢ Black Used to Houston, #130XU2, on cover front, circular hs. PAID in oval with 10 below, Harrisburgh Oct 28 cds in black at left, created from a pre-war Harrisburgh circular date stamp, a key item for a CSA exhibit, F to VF. Handstamp was used to prepare envelopes in advance for over the war Harrisburgh circular date stamp, a key item for a CSA exhibit, F to VF appearance, Scott $625. Est. $200-300. Realized $978.

Lot 89 - Postmasters’ Provisionals, Houston, 1861, 5¢+10¢ Red, Used to Bexar County, #40XU4, Paid 5 and 10 at left, Houston, Oct 19, 1862 cds in black, cover slightly reduced at left and right, re-rated cover after the July 1st single letter rate increase, scarce item, F to VF appearance, CSA (1994, 2009) certs. Scott $2,500. Est. $1,000-1,200. Realized $2,978.

Lot 90 - Austin, 1862, 5¢ Dark Blue, Stone 2 to Houston, #4a, 3 margin copy tied by July 1, 1862 cds in black, to Houston, first day of 10¢ single rate, underpaid and endorsed ms. "due 5", unusual, Fine. Ex.-Bleuler. Scott $625. Est. $200-300. Realized $253.

Lot 91 - Austin, 1863, 20¢ Diagonal Bisect, to Weatherford, #13d, faint cds in black, nice item, F to VF. Ex.-Bleuler. Scott $2,000. Est. $750-1,000. Realized $690.

Lot 92 - Beaumont, 1862, 10¢ to Liberty, #5, 4 margin copy with ms. cancel, Beaumont, TX Dec 22 ms. at left, roughly opened at left, Fine. Scott $950+. Est. $300-400. Realized $288.

Lot 93 - Beaver, 1863, 5¢ Pair, to Collinsburgh, #7, close to large margins, ms. cancel, Beaver, Tex July 13 (1863), Fine. Est. $100-150. Realized $575.


Lot 96 - Postmasters’ Provisionals, Harrisburgh, 1861. 10¢ Black Used to Houston, #130XU2, on cover front, circular hs. PAID in oval with 10 below, Harrisburgh Oct 28 cds in black at left, created from a pre-war Harrisburgh circular date stamp, a key item for a CSA exhibit, F to VF. Handstamp was used to prepare envelopes in advance for over the counter sales to patrons. Only recorded example, listing copy, illustration in CSA and Scott catalogs. Est.$2,000-3,000. Realized $1,285.

Lot 97 - Postmasters’ Provisionals, Harrisburgh, 1861. 10¢ Black Used to Houston, #130XU2, on cover front, circular hs. PAID in oval with 10 below, Harrisburgh Oct 28 cds in black at left, created from a pre-war Harrisburgh circular date stamp, a key item for a CSA exhibit, F to VF. Handstamp was used to prepare envelopes in advance for over the counter sales to patrons. Only recorded example, listing copy, illustration in CSA and Scott catalogs. Est.$2,000-3,000. Realized $1,285.

Lot 98 - Postmasters’ Provisionals, Harrisburgh, 1861. 10¢ Black Used to Houston, #130XU2, on cover front, circular hs. PAID in oval with 10 below, Harrisburgh Oct 28 cds in black at left, created from a pre-war Harrisburgh circular date stamp, a key item for a CSA exhibit, F to VF. Handstamp was used to prepare envelopes in advance for over the counter sales to patrons. Only recorded example, listing copy, illustration in CSA and Scott catalogs. Est.$2,000-3,000. Realized $1,285.

Lot 99 - Postmasters’ Provisionals, Harrisburgh, 1861. 10¢ Black Used to Houston, #130XU2, on cover front, circular hs. PAID in oval with 10 below, Harrisburgh Oct 28 cds in black at left, created from a pre-war Harrisburgh circular date stamp, a key item for a CSA exhibit, F to VF. Handstamp was used to prepare envelopes in advance for over the counter sales to patrons. Only recorded example, listing copy, illustration in CSA and Scott catalogs. Est.$2,000-3,000. Realized $1,285.

Lot 100 - Postmasters’ Provisionals, Harrisburgh, 1861. 10¢ Black Used to Houston, #130XU2, on cover front, circular hs. PAID in oval with 10 below, Harrisburgh Oct 28 cds in black at left, created from a pre-war Harrisburgh circular date stamp, a key item for a CSA exhibit, F to VF. Handstamp was used to prepare envelopes in advance for over the counter sales to patrons. Only recorded example, listing copy, illustration in CSA and Scott catalogs. Est.$2,000-3,000. Realized $1,285.

Lot 101 - Linden, 1862, 5¢ Dark Green to Jefferson, #1b, top margin copy with ms. cancel, Linden, Texas June 6th (1862) ms. cancel, some soiling, Fine. Scott $335. Est. $150-200. Realized $184.

Lot 102 - Nacogdoches, 1863, 10c on Trans-Mississippi Turned Cover, #13, pair of #7 tied by indistinct Nacogdoches, TX cds in black, to Homer, LA, reused with pair of 20¢ (damaged at left) and ms. cancel Homer, La Feb 28/65, to Lafayette, MS, scarce usage. Ex.-Bleuler. Scott $3,000+. Est. $1,000-1,500. Realized $2,530.


Lot 104 - San Antonio, 1863, 10¢ Usage to Goliad, #11, 4 margin copy tied to envelope made from printed CSA conscript from, lovely item, Very Fine. Est. $300-400. Realized $334.

Lot 105 - Tyler, 1862, 5¢ Dark Blue Stone 2 and 5¢ Light Blue, Usage to Corsicana, #4a, 6, 4 margin copies tied by Tyler 5 Nov, 1862 cds in black, cover slightly reduced, F to VF, rare combination cover from Texas. Est. $750-1,000. Realized $633.

Lot 106 - Civil War Group, 28 covers, stampless and CSA frankings, from Washington, Velasco, Shelbyville, San Marcos, San Augustine, Mason, Rock Hill and Houston with #1, Hockley, Bremen/Marshall on turned cover, Caldwell, etc., interesting group, owner’s retail $5,800, mixed condition. Est. $750-1,000. Realized $978.

Post Civil War and Currency

Lot 107 - Group of 19th and Early 20th Century, 117 covers, incl. stampless, CSA, Bank Notes, DPOs, good variety of towns, all sleeved and identified, Fine. Est. $500-700. Realized $805.

Lot 108 - Spanish-American War Lot, 9 covers, 6 with Patriotic flag cachets (mostly from Texas), 2 with hs. address from First Texas Vol. Inft., corner card for War Dept. used from Fort McIntosh, Laredo, TX, generally F to VF. Est. $200-300. Realized $230.


Lot 110 - Texas, Currency 16 Notes

Lot 111 - Group of 19th and Early 20th Century, 117 covers, incl. stampless, CSA, Bank Notes, DPOs, good variety of towns, all sleeved and identified, Fine. Est. $500-700. Realized $805.

Lot 112 - Spanish-American War Lot, 9 covers, 6 with Patriotic flag cachets (mostly from Texas), 2 with hs. address from First Texas Vol. Inft., corner card for War Dept. used from Fort McIntosh, Laredo, TX, generally F to VF. Est. $200-300. Realized $230.


Please go to the bottom of page 16 for a single-line listing of other lots with short descriptions and realizations.
Gene Gaddy a Top Specialist in Dallas County Postal History

TPHS member Archie Eugene Gaddy, Jr. died Sept. 19, 2015, in Dallas.

He formed an impressive collection of Austrian stamps but his passion was Dallas County postal history. He sought towns such as Letot, Buck and Breck, Cement, Bug Eye, Ka and Locust Shade, places most people have no clue existed near Dallas. He wrote extensively about the subject, including articles in the *TPHS Journal*.

When the TPHS’s William H.P. Emery Awards were first presented at TEXPEX in 1998, Gaddy won the 1900-1940 category with his exhibit, “Dallas Air Mail History.”

Besides the airmail component, the overall collection included the oldest known Dallas, Texas, circular date stamp and impressive coverages of the State Fair of Texas, Texas Centennial, and Camp Dick.

He served as president of the Park Cities Philatelic Society and was a charter member of the Collectors Club of Dallas (CCOD) in 1975. He was also a member of the Texas Philatelic Association. He was a life member of the American Philatelic Society.

He was a member of the CCOD committee that organized the APS national convention in Dallas in 1984. He also served on the committees of numerous philatelic seminars and events such as Dallas Stamp Day and Wineburgh Philatelic Research Library seminars. He was a tireless worker at TEXPEX for many years, planning the bourse and exhibit layouts and applying the show cancel on show covers.

Gaddy earned a civil engineering degree with honors from SMU in 1950. He recalled that in the summer of 1949 SMU’s mascot, Peruna IV, died and he was called in to serve as a pallbearer. Draped in a blanket, she was buried in an old practice field (now Westcott Field).

He served as an independent real estate consultant for many years. He was a member of the Sons of the Republic of Texas, Sons of the American Revolution, and the Society of Mayflower Descendants.

**SEEEN AT AUCTION – Continued from page 15**

- Lot 10 – Matagorda, 1840s to New Orleans (unsold)
- Lot 11 – Washington, 1845 ($104)
- Lot 12 – Austin, (ca.) 1846 to Ohio (unsold)
- Lot 14 – Bonham, 1852 to North Carolina ($138)
- Lot 15 – Chapel Hill, 1855 (ca.) to Ohio (unsold)
- Lot 16 – Clarksville, 1850 (ca.) to Jasper ($81)
- Lot 17 – Corpus Christi, 1855 to New York ($115)
- Lot 18 – Galveston, 1860 Advertising to New Orleans ($138)
- Lot 19 – Greenville, 1850s to Connecticut ($127)
- Lot 20 – Hempstead, 1850s Advertising to New Orleans ($184)
- Lot 21 – Hempstead, 1857, 1¢ Type V, to New York ($173)
- Lot 22 – Henderson, 1859 (Circa) to Virginia (unsold)
- Lot 23 – Henderson, 1852, 3¢ Type II, to Jefferson ($161)
- Lot 24 – Houston, 1846 to Austin ($81)
- Lot 25 – Jacksonville, 1850s to Tennessee ($81)
- Lot 28 – Lockhart, 1852, 3¢ Type II, to Maryland, (unsold)
- Lot 29 – Matagorda, 1849 to Brazoria (unsold)
- Lot 30 – Montgomery, 1848 (unsold)
- Lot 31 – Palestine, 1852, 3¢ Type II to Jefferson ($81)
- Lot 32 – Prairie Lea, 1850s to New Orleans ($107)
- Lot 33 – Purcell, 1850s to New Orleans (unsold)
- Lot 34 – San Augustine, 1852 to Nacogdoches ($115)
- Lot 53 – Stampless, Camp Johnson, 1862 Soldiers Letter ($127)
- Lot 54 – Stampless, Cedar Grove, 1862 to Austin ($207)
- Lot 55 – Stampless, Clarksville, 1863 to Jefferson ($150)
- Lot 56 – Stampless, Clinton, 1863 to Brownsville ($207)
- Lot 68 – Stampless, Montgomery, 1861 to Galveston ($150)
- Lot 70 – Stampless, Oso, 1861 on 3¢ Star Die Entire ($115)
- Lot 73 – 2 Stampless, Rio Grande River, 1860s ($161)
- Lot 76 – Stampless, Sumpter, 1862 to Burk(e)ville ($150)
- Lot 77 – Stampless, Unionville, 1864 to Paris, TX ($161)
- Lot 79 – Stampless, Victoria, 1864 to Sabinal ($173)
- Lot 91 – Bastrop, 1861, 5¢ to Hollendale ($115)
- Lot 93 – Beaumont, 1862, 5¢ Pair ($207)
- Lot 94 – Beaumont, 1862, 5¢ Pair, to Liberty (unsold)
- Lot 95 – Beaver, 1863, 5¢ Pair, to Collinvsburgh ($104)
- Lot 97 – Huntsville, 1864, 10¢ Usage to Houston ($184)
- Lot 100 – Liberty, 1862, 5¢ Pair on Turned Cover (unsold)
- Lot 102 – Nacogdoches, 1863, 5¢ Pair on Turned Cover (unsold)
- Lot 104 – Richmond, 1861, 5¢ to Chapel Hill, ($161)
- Lot 108 – Weatherford, 1863, 5¢ 2 Singles, to Beaumont ($92)
- Lot 110 – Galveston, 1883 IOOF corner card (unsold)
TEXPEX 2016
Exhibit Prospectus and Entry Forms can be found at www.texpex.org.
The TPHS will have its annual Spring Fling and General meeting at the show, so put TEXPEX 2016 on your calendar.

TPHS charter member Jane King Fohn receives the 2015 Greater Houston Stamp Show Grand Award from David Willig for her exhibit, “The 9-cent Alamo Stamp and Its First Day Covers.” Jane also won a gold medal for the exhibit at the APS World Series exhibit this year at TEXPEX.

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